

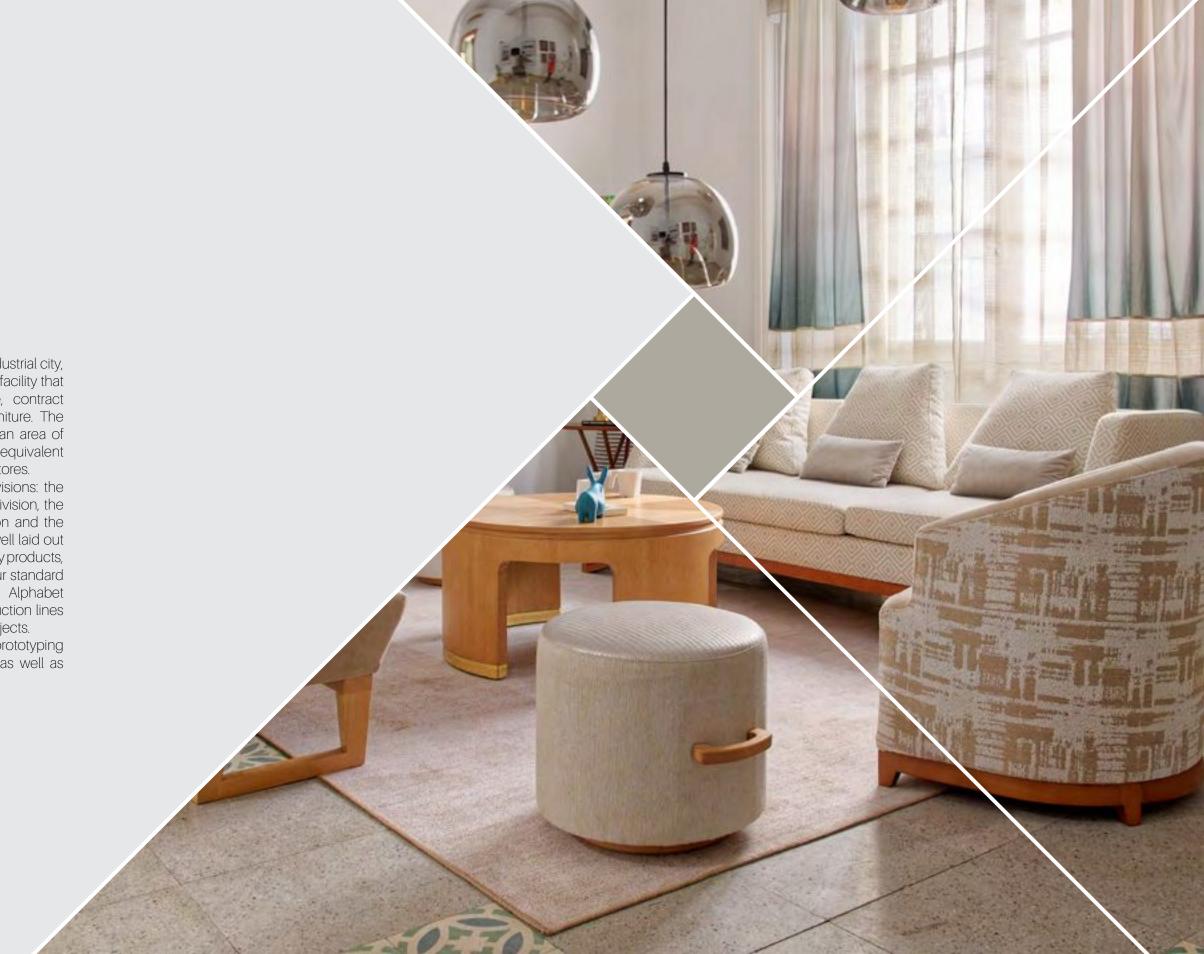




Located in the 10th of Ramadan industrial city, our factory is a furniture production facility that specializes in residential furniture, contract furniture, hospitality, and office furniture. The facility is built on a land plot with an area of 3600 sqm, with a total built up area equivalent to 5000 sqm including offices and stores.

The factory is divided into four divisions: the machinery division, the carpentry division, the wood staining and finishing division and the upholstery division. The facility is well laid out and designed to produce high quality products, with the capability of working on our standard products (Alphabet Home and Alphabet Office) while keeping two full production lines free for custom made hospitality projects.

We are also capable of offering prototyping services for other design houses, as well as working on bespoke fitted furniture.



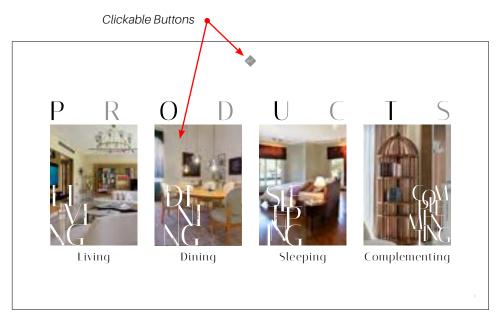


Alphabet is a Cairo born furniture brand that was developed by Ebony & Ivory design studio as a result of tailoring furniture pieces for specific clients and projects.

The collection is quite versatile and eclectic in nature, inspired by living in Cairo in the present moment. Since 2004 Ebony & Ivory's furniture design department has been working on product development as well as collaborating with other well-reputed designers on specific furniture pieces, enriching the collection further and further.

Our vision is to keep evolving in the product design field and constantly offer original design with superior quality and craftsmanship.

Currently more products and being developed and tested with more experimentation yet to come.





This catalogue contains Hyperlinks to help you to navigate easily.





PRODUCTS Buinid Steeping Steeping Complementing

Buildaals

Living

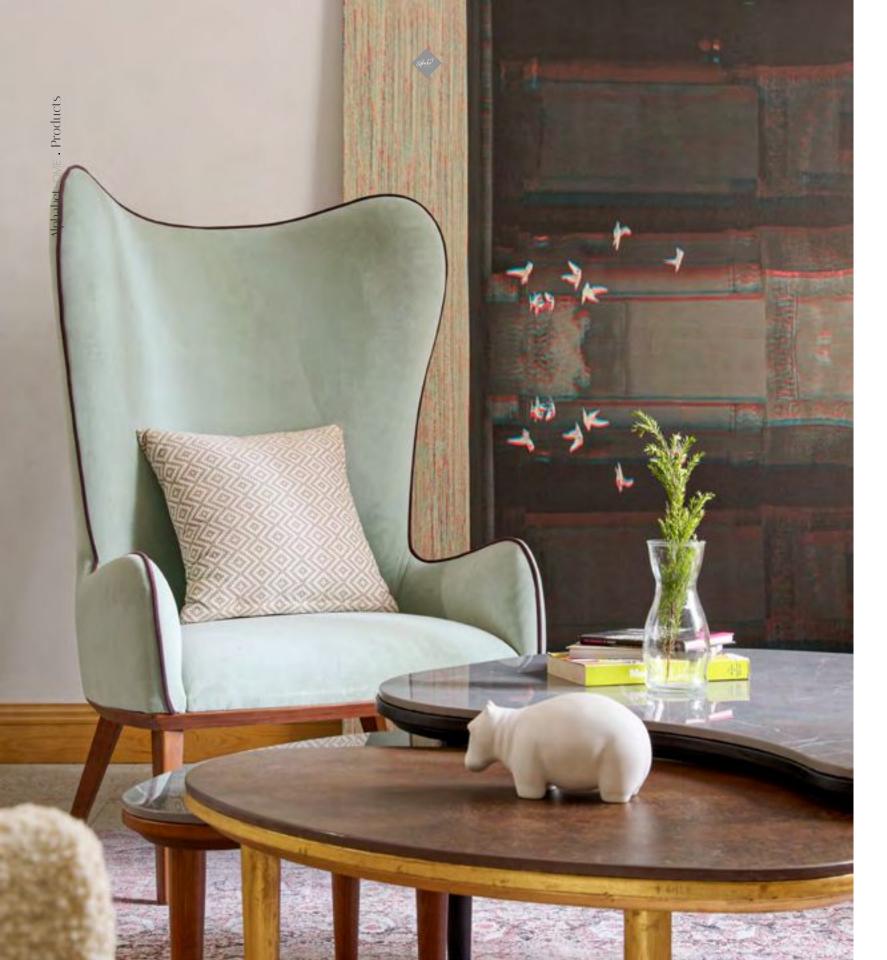








Lounge Chair



AUTHORITY



alphabet

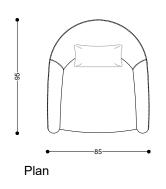
AUTHORITY

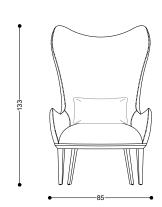
A statement armchair that offers quite a comfortable lounging experience. The detailing of the upholstery is perfectly done to achieve the right proportions while still keeping a reasonably well sized foot print. The lines of the armchair are curvilinear and organic making it easily merged with other furniture pieces while composing a lounging setup.

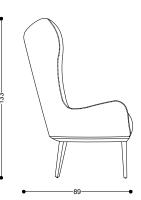


Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications









AUGUST





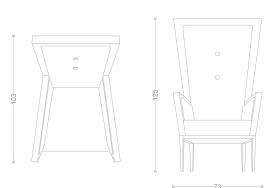
AUGUST

The exaggerated height of the back turns the chair into an iconic piece. It leaves a strong impact when two of them are combined with a sofa and a coffee table in a set. The angled long back makes it a comfortable lounging piece of furniture, as well as a perfect reading chair.



Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







VINTAGE



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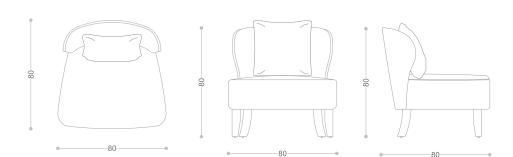
VINTAGE

A lounging chair with curved lines carefully proportioned to provide formality, elegance and comfort. vintage could be used everywhere, either in residential contexts, contract spaces, office lounges or hotels. it has a medium size footprint that confirms functionality without jamming the space. The elegant curved lines of the chair create a visual relief so it is the perfect solution if the designer decides to break the rectilinearity of a lounge composed of cubic objects.



Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications



Living / Lounge Chair

16



HARP





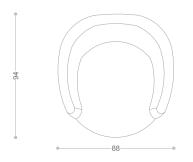
HARP

Even though this is a shell chair like many others, yet there's something romantic about it and hence the name, Harp. besides the comfortable upholstery and the playful shape the chair has a relatively small footprint. Again this chair is a perfect solution for designers when they decide to break the rectilinearity of an interior. It could also be used in contract spaces as well as hospitality.



Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications









SOLO





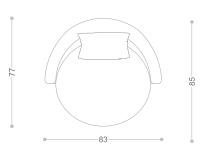
SOLO

This chair is an evolution of the typical bucket chair after working on its angles and curves. The end result is a very comfortable multi-purpose lounging chair that could fit modern, traditional and contract spaces.

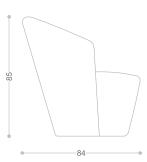


Materials: Solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







Living / Lounge Chair

20





TUNNEL





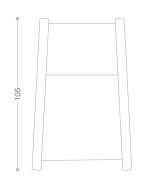
TUNNEL

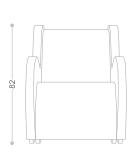
With its organic shape and curvy profile, when placed in a set this armchair offers a visual relief. The profile angles and dimensions are carefully proportioned to make it a comfortable lounging chair.

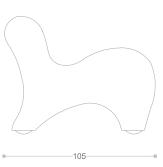


Materials: Hardwood legs, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications











DUETTO



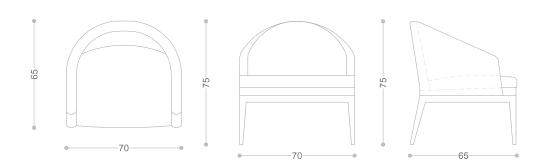


DUETTO

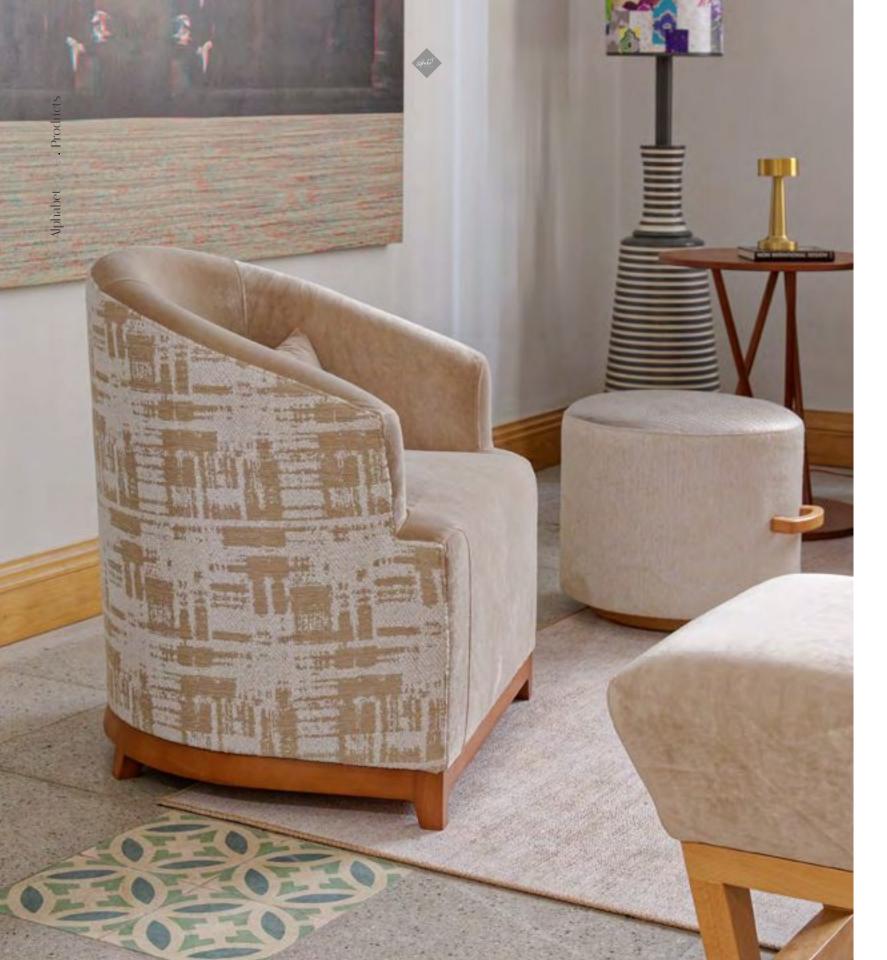
The size of this chair is fitting somewhere between a big armchair and a small dining chair. The curving of the back and the way it joins into the arms of the chair, along with perfect slanting of the back offer a very comfortable lounging experience. Using this chair while furnishing a plan solves lots of problems whenever there is a space constraint just because of the small footprint it has. This chair could be used for both residential and contract spaces.

Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







DUETTO II





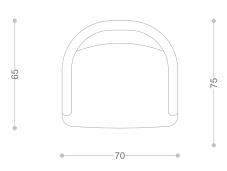
DUETTO II

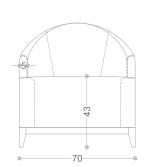
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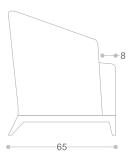


Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications









GRACE





GRACE

A curvy shell turned into an armchair. This lounging object adds to the aesthetics of the interior with elegance and sophistication. The chair offers a very comfortable lounging experience, yet at the same time it doesn't have a very big foot print, which makes it flexible to be used in both residential and contract spaces, as well as hotels.



Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications









VIEWFINDER





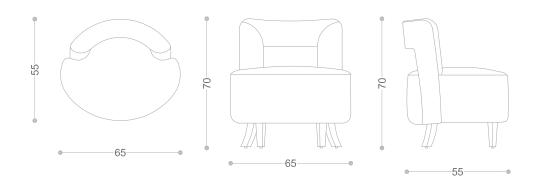
VIEWFINDER

A comfortable lounging chair with a relatively small foot print, which solves many problems for designers if space is scarce and there's a need for a chair. The visual of the chair is quite minimal due to the open back as well as the lifted seat, which lightens up the mass presence within the interior. from the aesthetic perspective this chair is a combination of skill and humor.



Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications





SCOOP





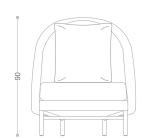
SCOOP

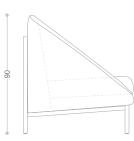
An upholstered shell sitting on a hardwood stand that is considerably smaller. This chair has the visual appearance of a display item, just like an artifact is held on a stand at a museum. The angles and the slant of the back are worked out carefully to make it comfortable. This chair could be used in any interior wherever the designer decides to break from regular looking objects.

Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications









MINI VINTAGE



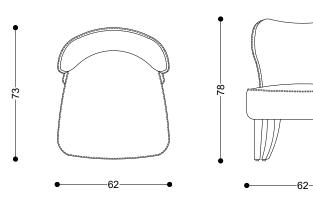


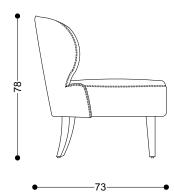
MINI VINTAGE

A smaller version of the Vintage armchair, it has been designed to fit smaller spaces while keeping the same appearance. This chair could be used anywhere, either in residential contexts, office spaces or hotels. It has a small footprint that achieves functionality while occupying a small visual mass. The elegant curved lines of the chair create a visual relief making it a perfect solution for designers when they decide to break the rectilinearity of a lounge, bedroom or office.

Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications





Living / Lounge Chair 37





WRAP



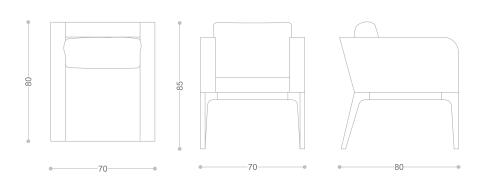


WRAP

The small foot print size of this chair solves furnishing problems when working on layouts for small rooms. With its simple clean lines, this chair works well for both residential and contract spaces. The soft back cushion makes the chair quite comfortable.

Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications



Living / Lounge Chair 39



KHAN



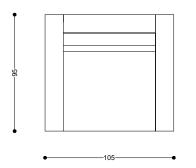


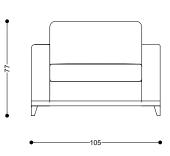
KHAN

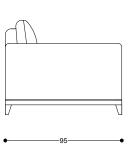
A comfortable sofa with perfect proportioning, the seating elevation is one stop higher than the standard modern sofa, while the back is also one stop higher in a way so that it gives more support. The overall look of the sofa is neutral making it suitable for all design contexts.

Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







Living / Lounge Chair



FLUFFY





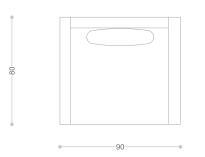
FLUFFY

A modern sofa with well-thought proportions between the seat, the back angle, the arms, as well as the height of the back. The oval shaped cushions provide a main feature that impacts the overall look of the sofa, however the main design feature of this sofa is the detail of the wooden base.

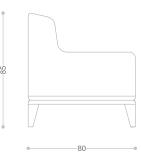


Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







Living / Lounge Chair



POD



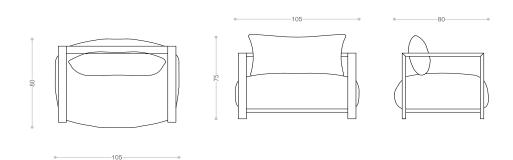


POD

A perfect solution for a beanbag to keep shape and form. The solid hardwood shell containing the beanbag adds an air of formality to the furniture piece, enabling it to be easily matched with other furniture pieces.

Materials: Hardwood structure, Styrofoam balls.

Technical Specifications



Living / Lounge Chair



SPAN





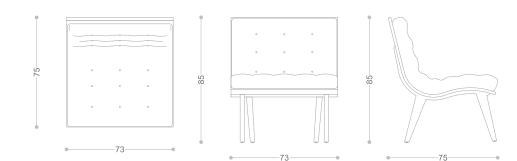
SPAN

made of one wooden panel covered in natural veneer, bent in the perfect proportion to provide comfort. The thickness of the wooden panel is finished in aged gold, giving it a special character. There's one cushion used covering the whole span of the chair for both seat and back upholstery. The shell is supported by two brackets resting on the floor. This chair is a hybrid piece of furniture due to its modern lines put together with old finishing treatments, mostly used in spaces where one needs to combine formality with comfort.



Materials: Hardwood legs, plywood structure, layered foam with various densities, dacron polyester fiber lining.

Technical Specifications



Living / Lounge Chair

47



ROLLER





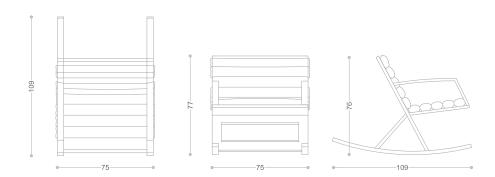
ROLLER

The design concept of this chair is based on its profile, which is a discontinued peace sign, re-shaped in a new proportion to achieve comfort. The chair could be used onit's own as a single rocking chair, or as a lounging armchair joined with a set of sofas and tables.



Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications



Living / Lounge Chair 4



CAROUSEL



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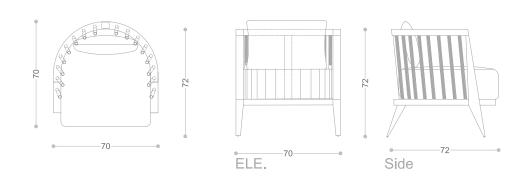
CAROUSEL

Composed of a wooden shell with little visual mass supported on three skillfully joined legs. being a threelegged chair is already a statement, the equation between the angles of the chair, the tilting of the back and the legs result in an artistic presence with a philosophic appeal. Carousel provides a visual relief when joined with upholstery because of the hardwood content it has, which further grounds the space and adds warmth. The upholstered seat and back cushions along with the careful angles make it a very comfortable lounging chair.



Materials: Hardwood structure, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications



Living / Lounge Chair

51





Sofa



Sofa



Sofa



ARC





ARC

This elegant kidney shaped sofa with its curved front and back make it the prefect salon sofa due to its elegance and sophistication. Careful proportions and angles offer comfort and formality joined together. With it's organic shape it's quite pleasing to the eye to view it from all angles, which makes it attractive if placed in the middle of a hall with its back exposed.



Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications









SPIN





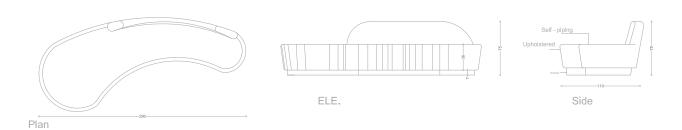
SPIN

Smooth curves form this outstanding organically shaped sofa. Skillfully assembled and crafted, this sofa offers different lounging experiences due to the irregularity of it's width. Perfect when located in the middle of a lounging hall, mostly suitable for public areas and reception halls.



Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications





TWIRL

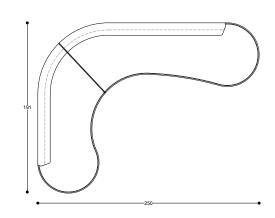


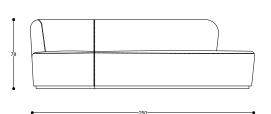


TWIRL

A skillfully built organic looking I-shaped sofa. The shape offers flexibility when it comes to creating interior space layouts. The relation between the seat and back and the way all details and curves are designed and crafted give this piece a very aesthetically pleasing visual when viewed from all angles. Twirl is a lounging sofa that could be used in residential spaces as well as public areas and spaces where socializing is to be encouraged.

Technical Specifications







Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.



GRAND





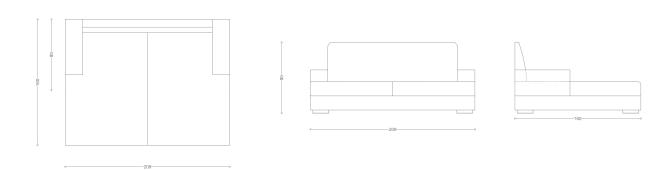
GRAND

Half bed half sofa, it has been originally designed for a client's screening room at his residence. grand has the footprint of a bed and the look of an extended sofa. This piece of furniture managed to have a formal appeal combined with a non-formal function. Using it within an interior context is left to the imagination of the designer it could either be a comfortable piece of furniture / bed at home, or a surprising fun piece in a public lounge.



Materials: Hardwood legs, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







QUEEN





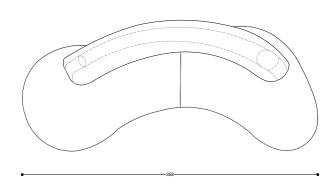
QUEEN

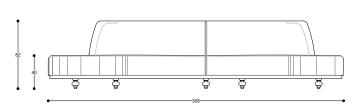
An elegant lounging sofa with an organic outline that adds charm to any interior. whenever this sofa is used one has to bear in mind that it shall become the most domineering furniture object within the space. Even though the sofa has a big footprint the fact that it is standing on a wooden base somehow makes it more airy and less intrusive. The detailing of the upholstery and the fabric stitching is carefully thought and stands out.



Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications









PRINCESS



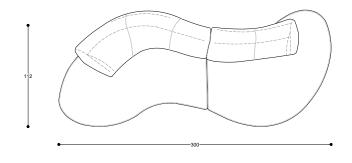


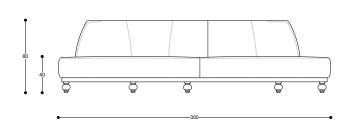
PRINCESS

A carefully proportioned sofa with a distinctive character. The curved lines along with the different seating possibilities make this sofa the center piece within any interior. Quite often merging Princess with Queen within the same setting shall be enough to compose a generous lounging space with playful outlines and seating possibilities. The upholstery technique is supreme with signature stitching details.

Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications









CONTESSA



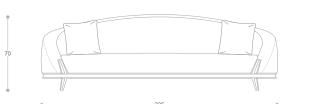
CONTESSA

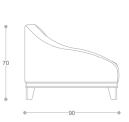
This sofa projects elegance wherever it is placed. The organic shape with the curves seen in plan, elevation and side view offer interesting perspectives from all angles. It has a semi-formal look so it is perfect for a salon where the context is trying to cast the glamour of the past mixed with the comfort and practicality of the present. The solid hardwood base and the way it develops into wings of inlays into the arms is quite a remarkable signature detail. The overall look allows placement in multiple contexts including semi-classic settings as well as eclectic and contemporary.

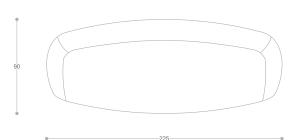


Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

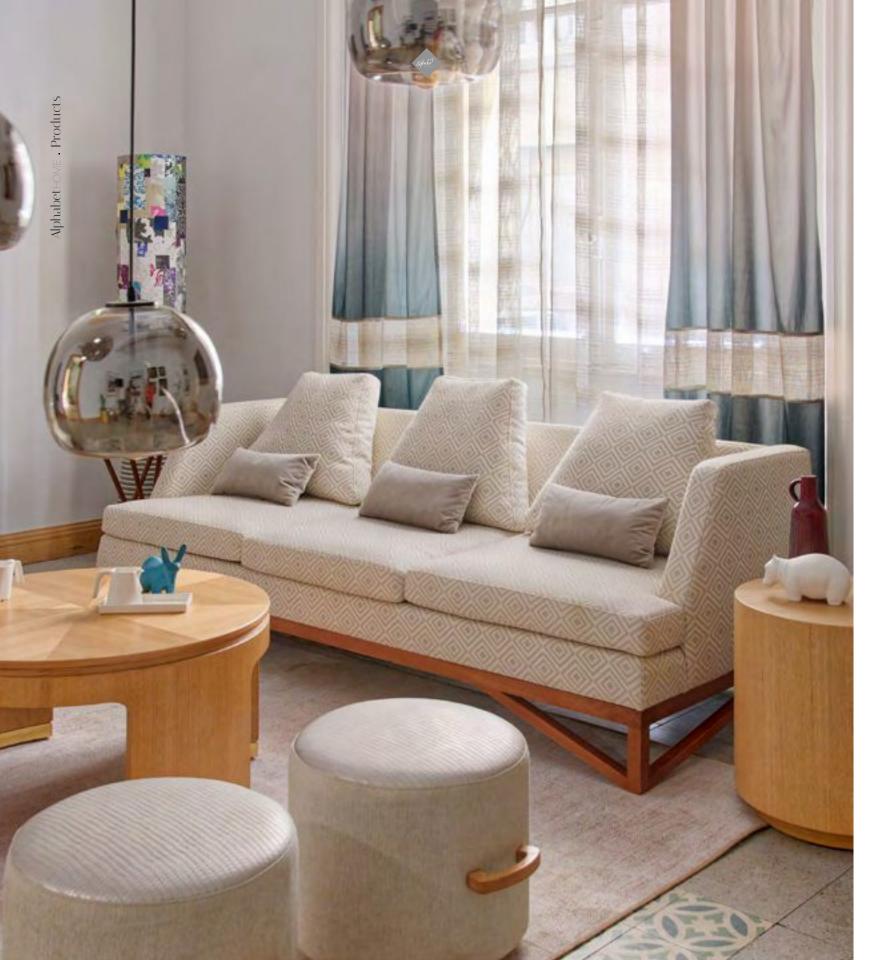
Technical Specifications











ANGLES



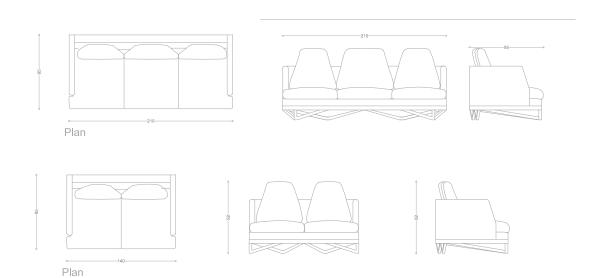


ANGLES

An architectural piece with cleverly designed angular lines. Even though it's a relativly elaborate sofa in terms ofdesign, it still offers a very comfortable lounging experience.

Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







AVIATOR



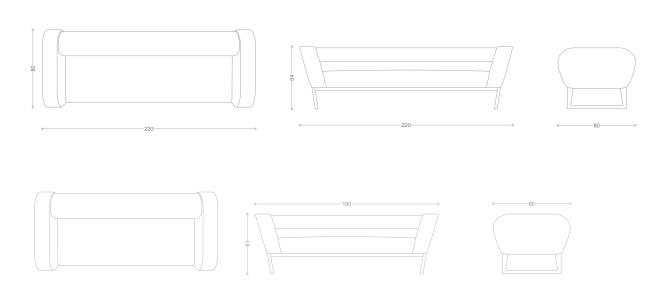


AVIATOR

With its minimal proportion and open back this sofa provides an interesting relief when placed within a sitting area. The simplicity of the design makes it fit many contexts, offering alternative layout possibilities.

Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







BEND



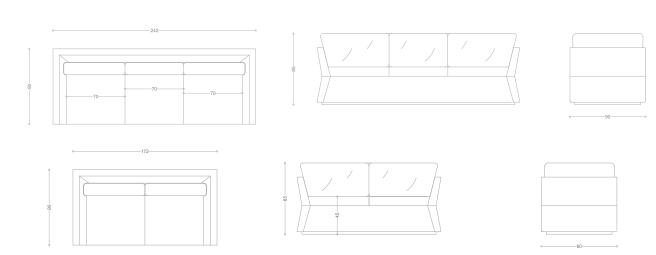


BEND

A comfortable sectional sofa with aunique back and shell detail that looks like it has been bent. This sofa fits every lounging space and it allows different options for orientation, given the fact that it is quite aesthetically appealing from all angles.

Materials: Hardwood legs, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications





BEND L-Shape





BEND L-Shape

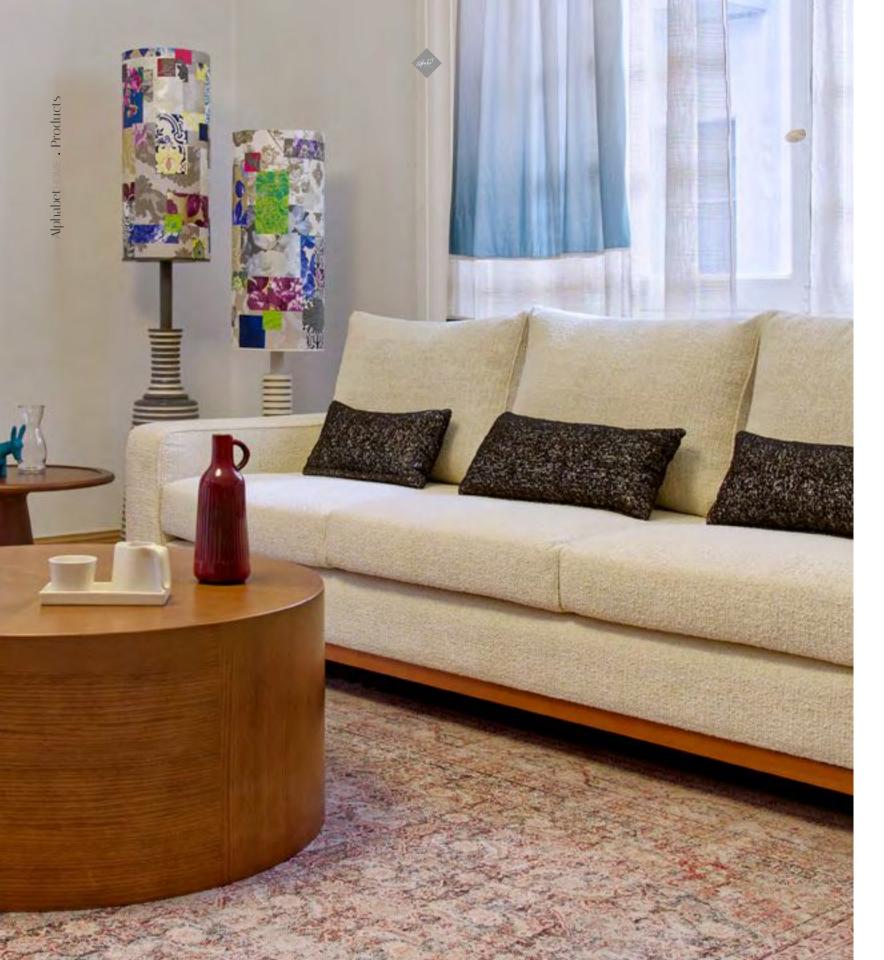
A comfortable sectional sofa with a unique back and shell detail that looks like it has been bent. This sofa fits every lounging space and it allows different options for orientation, given the fact that it is quite aesthetically appealing from all angles.

Technical Specifications Plan



Materials

solid wood structure, layered foam in various densities, elastic belts, fiber lining.



KHAN



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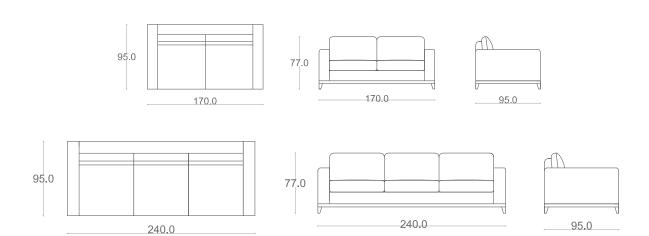
KHAN

A comfortable sofa with perfect proportioning, the seating elevation is one stop higher than the standard modern sofa, while the back is also one stop higher in a way so that it gives more support. The overall look of the sofa is neutral making it suitable for all design contexts.



Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications





TRIM



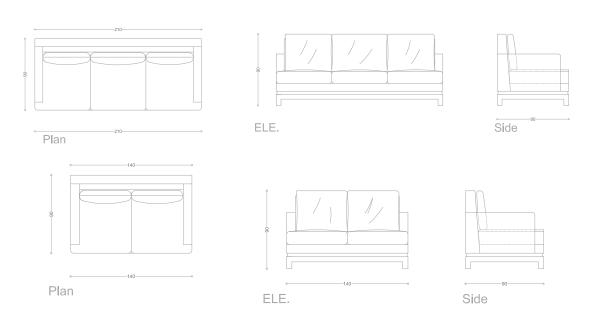


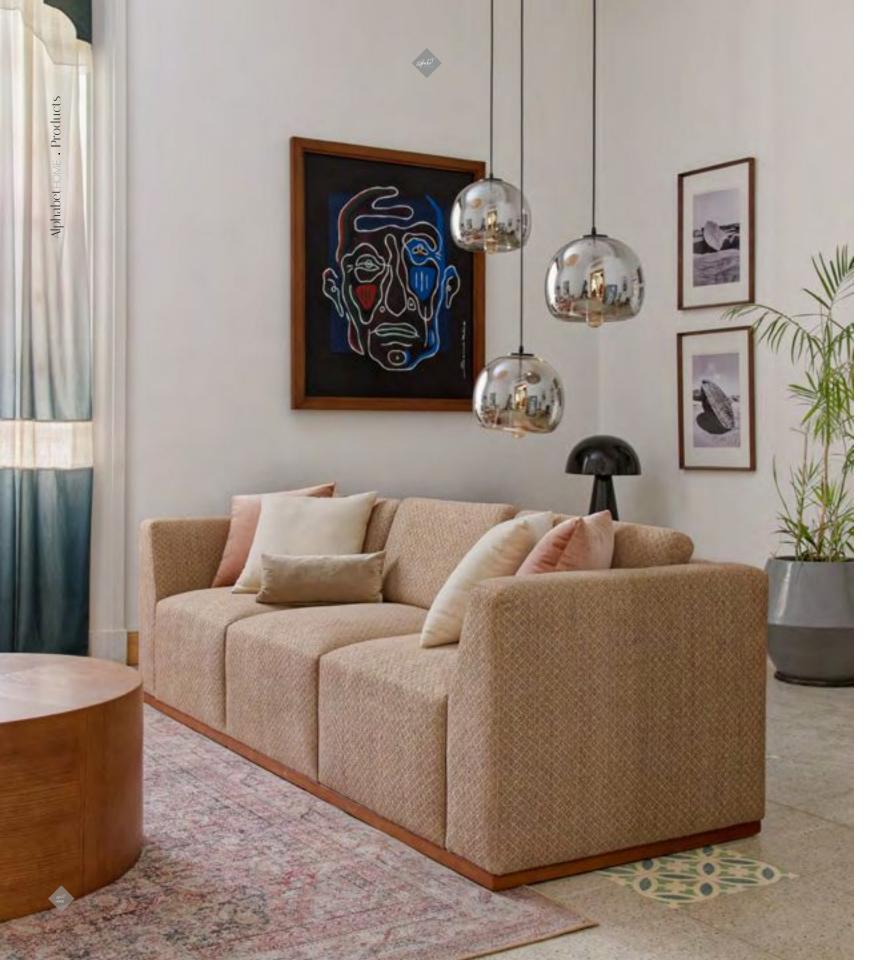
TRIM

Even though it's a cubic sofa which mainly intends to provide comfort, due to the careful design details done by rethinking all the relations between the back, the arms, the back cushions and the seat, this sofa ended up gaining substantial formality and elegance. The solid wood base of the sofa with the layering of the wood and the trim further add to the elegance and formality of the sofa, making it a perfect choice for salons and sophisticated public lounges.

Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications





METRIC



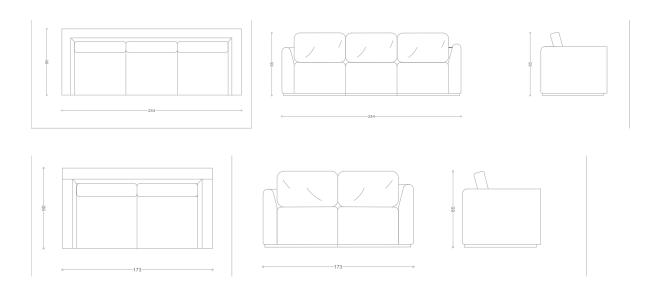


METRIC

A modular sofa that offers a comfortable lounging experience. The modular nature of the sofa is highlighted by emphasizing the module of the seats, which gives it a distinguished character, besides that it allows diversifying the upholstery in terms of mixing different fabrics together to make it more customizable

Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







METRIC L-Shape

Designed by Ebony & Ivory Design Studio



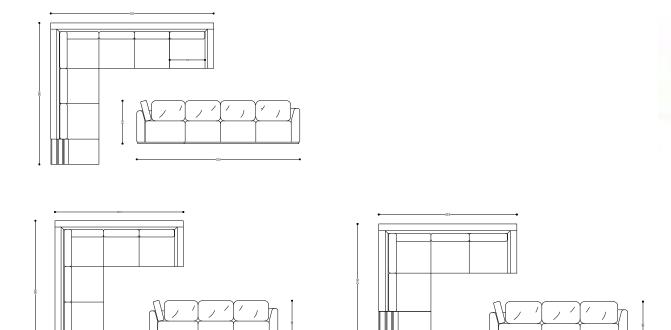
Metric L-Shape Sofa is available with or without Side table.



METRIC L-Shape

A modular sofa that offers a comfortable lounging experience. The modular nature of the sofa is highlighted by emphasizing the module of the seats, which gives it a distinguished character, besides that it allows diversifying the upholstery in terms of mixing different fabrics together to make it more customizable

Technical Specifications





Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.



TERRAIN



alputer

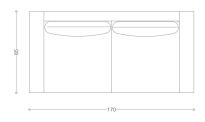
TERRAIN 2 Seaters

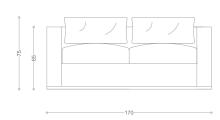
A modular sofa that combines elegance with simplicity. This sofa is available in all sizes, with possible options of customized sizes as well. Terrain is one of the furniture pieces in the Alphabet home collection that neither needs too much planning nor thinking from the designer when it comes to choosing it within an interior context.

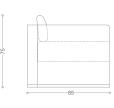


Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications









TERRAIN 3 seaters



administ

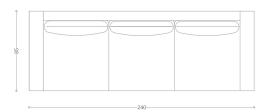
TERRAIN 3 Seaters

A modular sofa that combines elegance with simplicity. This sofa is available in all sizes, with possible options of customized sizes as well. Terrain is one of the furniture pieces in the Alphabet home collection that neither needs too much planning nor thinking from the designer when it comes to choosing it within an interior context.

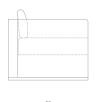


Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







alfortest

TERRAIN L-Shape

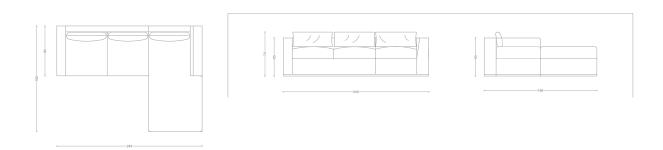
A modular sofa that combines elegance with simplicity. This sofa is available in all sizes, with possible options of customized sizes as well. Terrain is one of the furniture pieces in the Alphabet home collection that neither needs too much planning nor thinking from the designer when it comes to choosing it within an interior context.



Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.



Technical Specifications





MOTION



alphabet

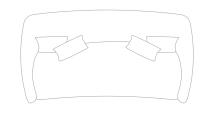
MOTION 2 Seaters

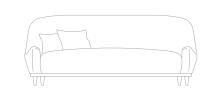
An elegant design with curved outlines, giving it unique presence in any interior, adding character to the space.



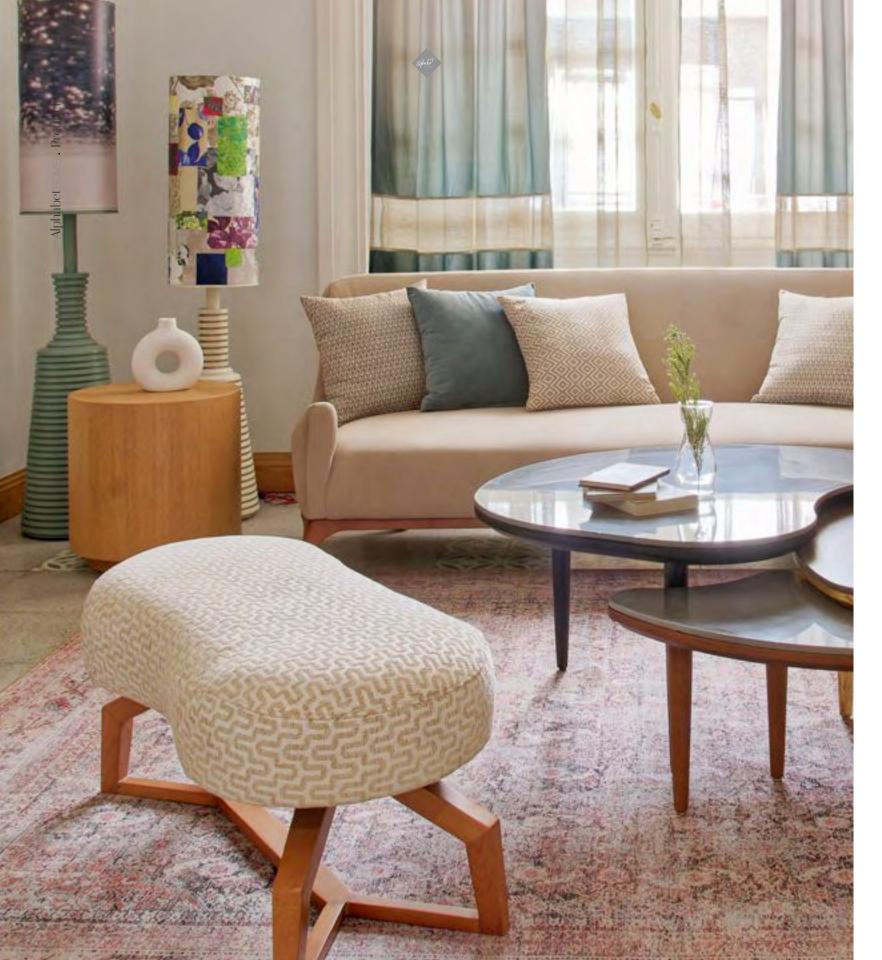
Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications









MOTION 3 Seaters

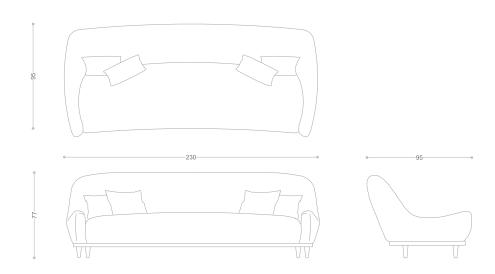




MOTION 3 Seaters

An elegant design with curved outlines, giving it unique presence in any interior, adding character to the space.

Technical Specifications





Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Living / Sofa IOI





HALA





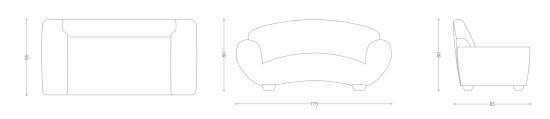
HALA

Originally a custom design for a client, developed based on rough sketches in an attempt to create a more organic looking sofa that suites the vernacular architecture of her home. With its clean curves and small proportion this sofa could be matched with other furniture models when placed in a set.



Materials: Hardwood legs, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications



Living / Sofa IO



FIELD



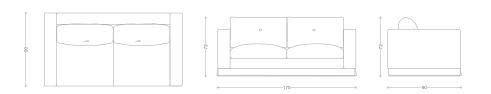


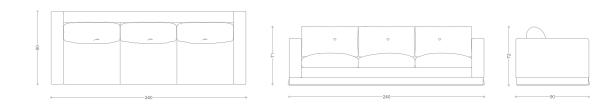
FIELD

Due to the neutrality of the design, this sofa works for both modern and traditional settings, the determining factor would be the fabric or leather chosen to dress the sofa. The perforated wooden button with the stitching detail adds subtle character to the back cushions.

Materials: Hardwood legs, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications









FLUFFY



alfulist

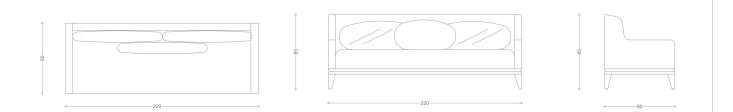
FLUFFY

A modern sofa with well-thought proportions between the seat, the back angle, the arms, as well as the height of the back. The oval shaped cushions provide a main feature that impacts the overall look of the sofa, however the main design feature of this sofa is the detail of the wooden base.



Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications



Living / Sofa 109





V-SOFA

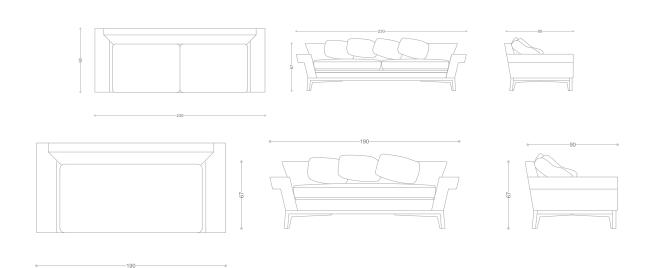




V-SOFA

A comfortable lounging sofa with a retro touch. Back in the 1960s a sofa that style would be supported on four slanted legs. The structured hardwood base creates a shift from its orignal retro style to turn it into a hybrid furniture piece.

Technical Specifications





Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Living / Sofa II2



SULTANA

Designed by Hadia El Sallab





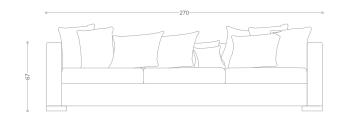
SULTANA

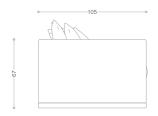
A modern sofa with a special proportion in terms of depth, resulting in a comfortable lounging piece of furniture. Another characteristic feature is the splitting of one of the seat cushions to be upholstered in embroidered leather. The extra depth allows the sofa to be adorned with a variety of cushions.

Materials: Hardwood legs, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







Living / Sofa II



DAWN

Designed by A for architecture



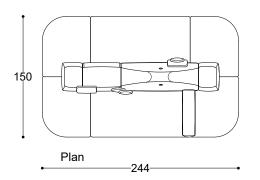


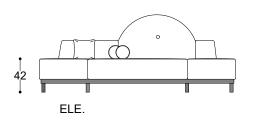
DAWN

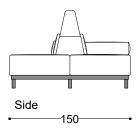
Dawn lounging set Is inspired by Cairo Dawn's moments where the sun rises among the still dark grey chaotic Cairo. A main half circular upholstered back rest rises in direct symbol of the sun among differently sized, lower fixed back rests and other loose cushions, all different, in black and white.

Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







Living / Sofa



DONUTS



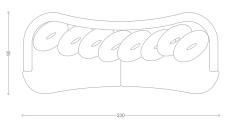


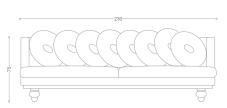
DONUTS

This sofa is mix of traditional and modern design. Shape and proportion are modern, resting on traditional carved wooden legs. Style is unidentified, yet a comfortable lounging piece.

Materials: Hardwood base, solid wood structure, zigzag springs for the seat, elastic belts for the back, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







Living / Sofa





ISTAMBOLI

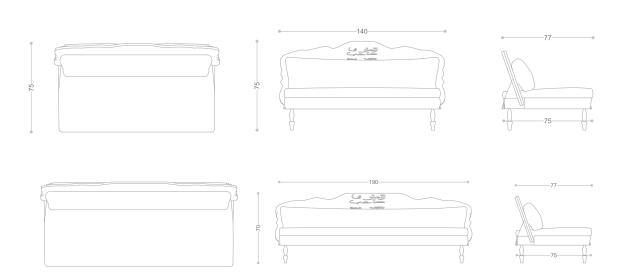




ISTAMBOLI

Inspired by furniture from the period of Islamic Cairo, reivented with a modern proportion and solid stainless steel legs. The back features a hand made carving with Arabic calligraphy. The sofa has a hybrid nature and at the same time offers a comfortable lounging experience

Technical Specifications





Materials: Hardwood structure, layered foam with various densities, Dacron polyester fiber lining.

Living / Sofa IDI



KALIEDOPOUF

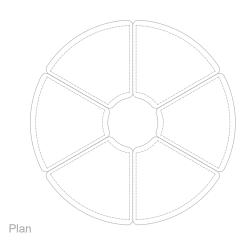


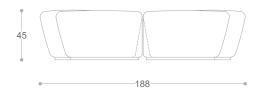


KALIEDOPOUF

A set of six curved poufs that could be laid out in different configurations, either joined together or split. A perfect centerpiece for a socializin space that joins sitting zones together. Works for both residential and contract interiors.

Technical Specifications







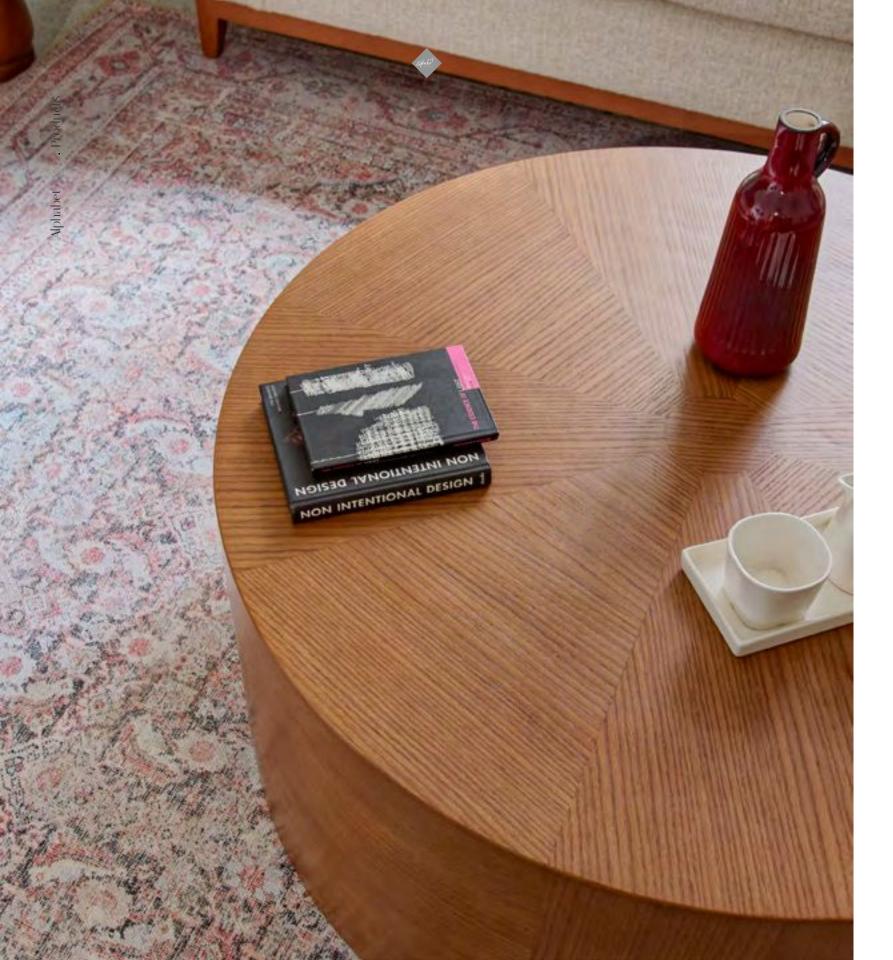
Materials: Solid wood structure, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Living / Sofa 123





Coffee Table



RAY

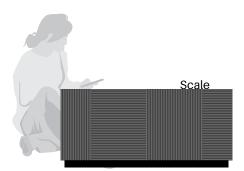




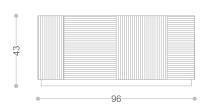
RAY

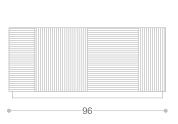
This cocktail table is a marquetry masterpiece. A sun burst pattern spreading from the center of the table, travelling to the edge of the surface then again travels further down the body of the table till it reaches the base. The design shows off the craftsmanship used in production for a fully handmade piece. This table has strong presence anywhere, creating a very attractive focal point to any lounging space.

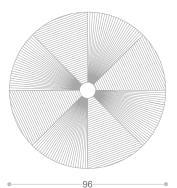
Materials: Solid wood skeleton, natural wood veneer surfaces.



Technical Specifications







Living / Lounge Chair





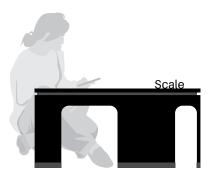
CROWN



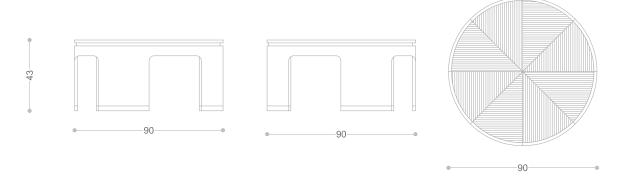


CROWN

Fully made of natural veneer with an aged gold leaf trim at the base. Crown is a cocktail table that fits many contexts due to its subtle design and reduced visual mass. The aged gold trim at the bottom creates an interesting interface with the floor, which offsets with the subtle diamond shaped veneer pattern of the surface.



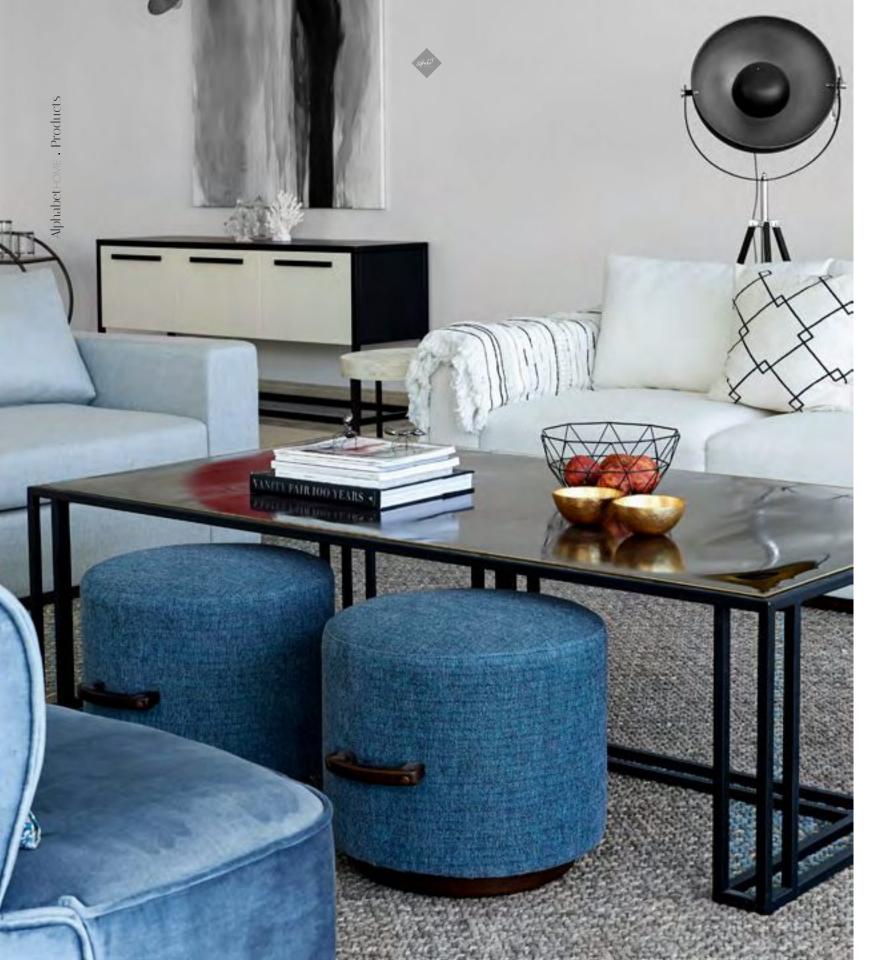
Technical Specifications





Materials: Solid wood skeleton, natural wood veneer surfaces.

Living / Coffe Table 30



FORGE



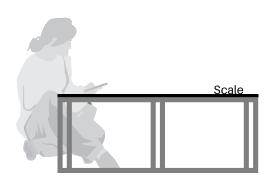


FORGE

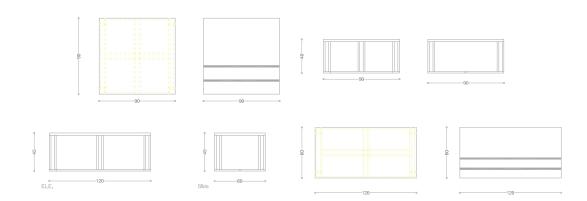
The metal base is fully composed of 2cm x 2cm welded square sections, which makes this table look and feel quite sturdy even when the section used is quite thin. The vertical and horizontal parallel lines of the base render this table in basic geometric principles. The surface is made of natural wood veneer in a pattern that echoes the concept of the base by adding the two parallel lines made of another type of natural veneer



Materials: Metal base finished with electrostatic paint, natural wood veneer surface.



Technical Specifications



Living / Coffe Table 132



ZEPPELIN





ZEPPELIN

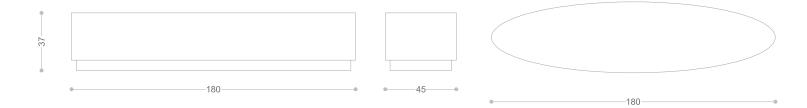
A simple cylindrical shape. Due to the basic geometry of this table, it easily fits modern, traditional and contract spaces.



Materials: Solid wood skeleton, natural wood veneer surfaces.



Technical Specifications



Living / Coffe Table

134



PERIOD



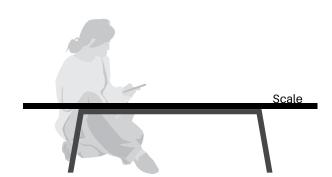
alphabet

PERIOD

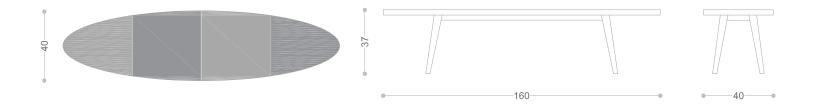
With its slanting legs and oval top this table has gained a retro feel. The segmented surface offers more matching opportunity with the surrounding color scheme.



Materials: Hardwood legs, natural veneer surfaces



Technical Specifications







TYRA





TYRA

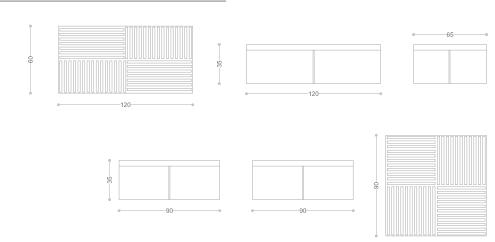
The design concept of this simple furniture piece comes exactly from its Arabic name, with the transparent acrylic panels, the ribbed surface looks like its flying above the floor. What makes the design really clever is simplicity an neutrality, enabling it to be easily matched with most furniture pieces.



Materials: Transparent acrylic base, surface assembled out of hardwood.

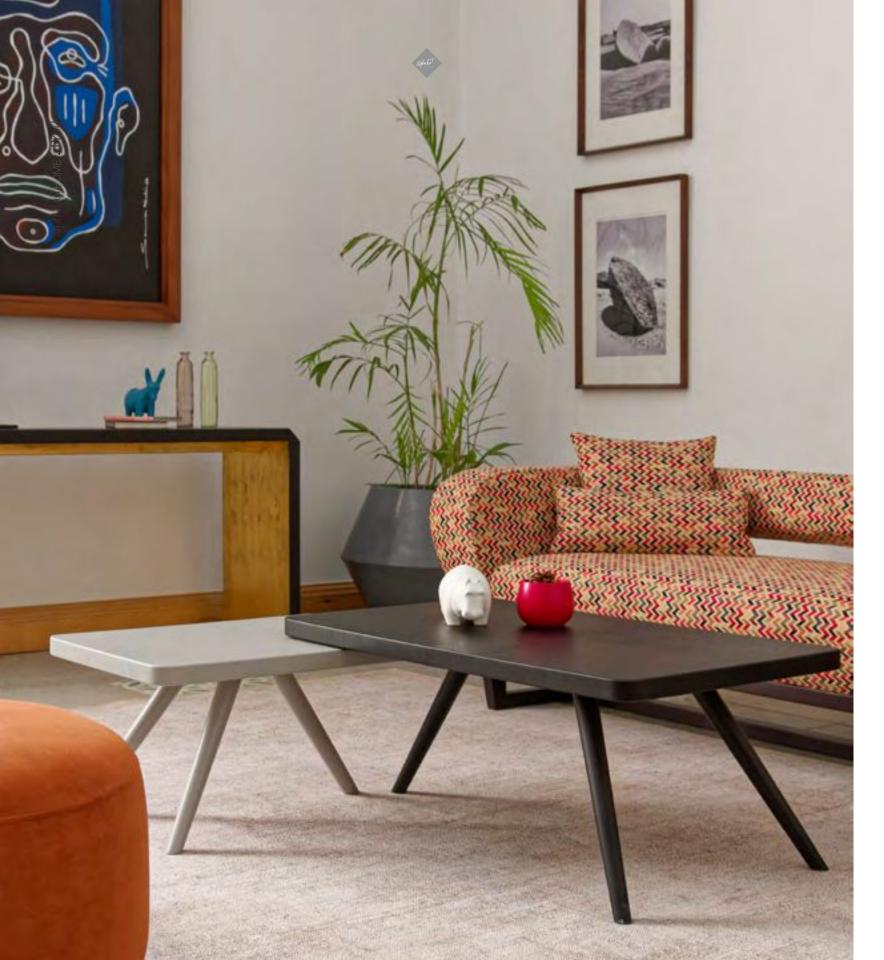


Technical Specifications



Living / Coffe Table 138





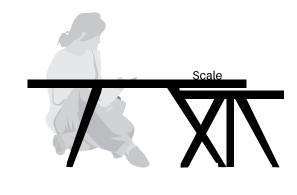
SEVENTY



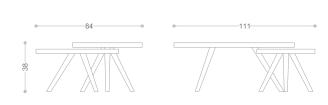


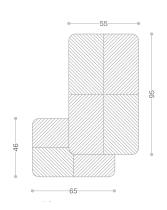
SEVENTY

Split into two parts, similar in shape but different in size with very clean angled lines, this table has a retro touch.



Technical Specifications







Materials: Hardwood legs, natural veneer surfaces

Living / Coffe Table 141







MEEM

Designed By Ganzeer





145

MEEM

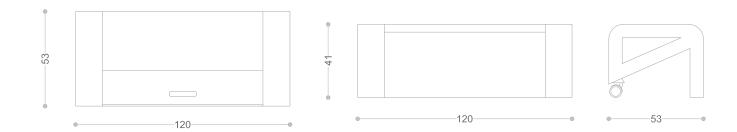
This design-based table could be used in a number of ways, either as a center coffee table, a trolley or a magazine rack. The whole design concept of the table is derived from the shape of its profile, which is the Arabic letter <meem>.



Materials: Solid wood skeleton, natural wood veneer surfaces, lacquered high gloss MDF.



Technical Specifications



Living / Coffe Table



DOTS





DOTS

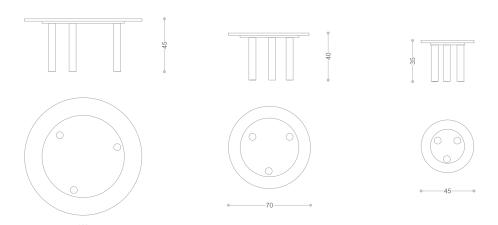
An array of three round tables with three different diameters and heights, juxtaposed together with overlaps that form a beautifully bright center piece. besides the aesthetic appeal and the possibilities offered by mixing different colors of glass that add a relief to the middle of the lounging space, the fact that the center cocktail table could be split into three pieces makes it very practical and functional whenever there are gatherings.



Materials: Hardwood legs, natural veneer surfaces



Technical Specifications



Living / Coffe Table



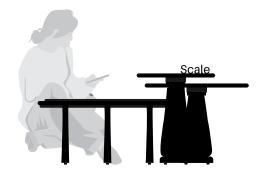
TOWERS



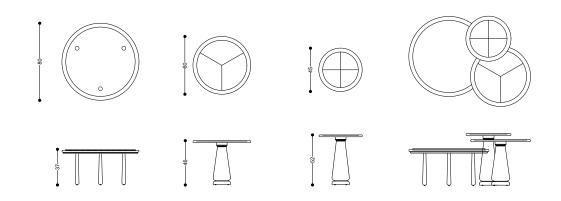


TOWERS

A composition of three tables working together as one center coffee table. They have sculpted massive wood bases inspired by chess pieces, so instead of just having a basic functional coffee table those three pieces add shape and form exactly where shape and form are needed ... the center of the room.



Technical Specifications





Materials: Hardwood base, natural wood veneer surface with hardwood framing.

Living / Coffe Table 149







PEBBLES





PEBBLES

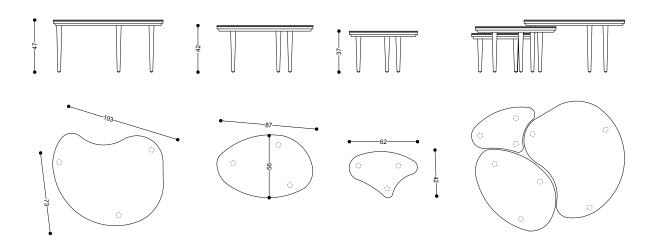
A landscape of organic shaped tables forming a visual relief at the center of the lounge. They come in three different heights and dimensions making the composition flexible, dynamic and customizable. Surfaces could either be in natural veneer or covered with marble / porcelain tops.



Materials: Hardwood legs, natural veneer surfaces



Technical Specifications



Living / Coffe Table 153





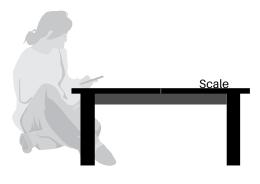
CORE



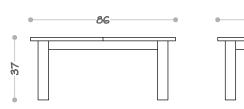


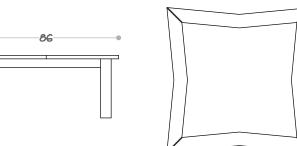
CORE

Square shape with subtle bents. The design of the table doesn't relate to any particular school, keeping it neutral to fit all interior contexts. The surface compartment features plain white sand. Customization of the content of the surface is an option.



Technical Specifications







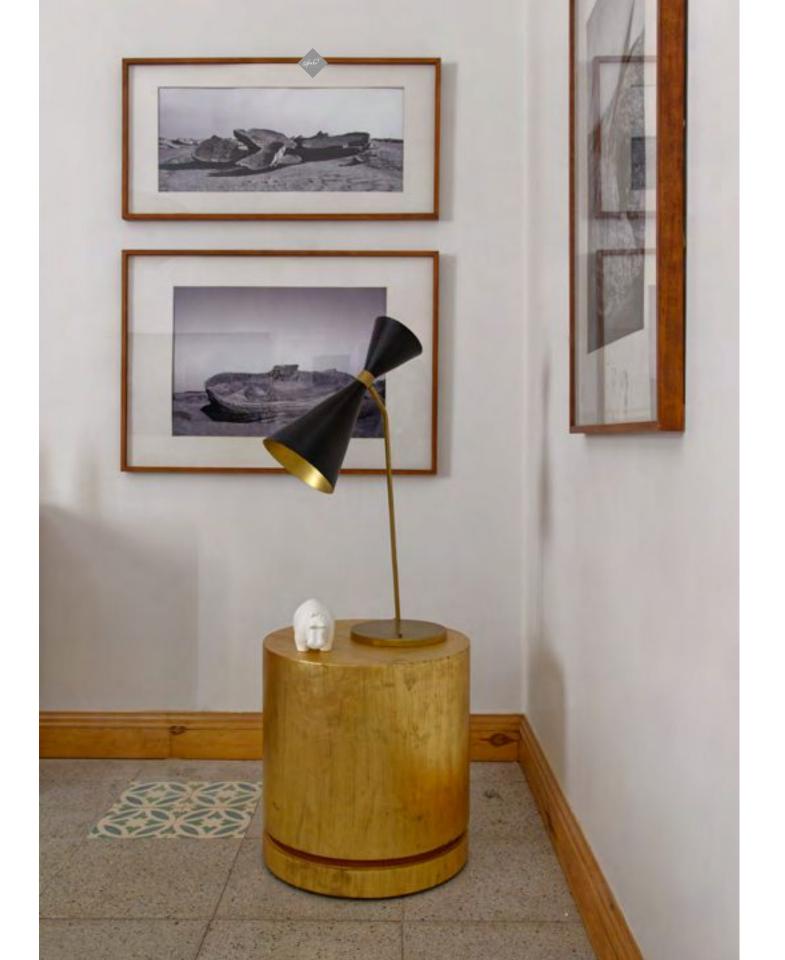
Materials:

hardwood Base and top and glass surface.

Living / Coffe Table 156







BULLET





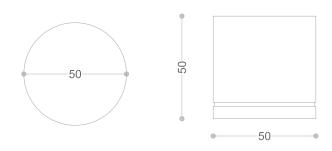
BULLET

A side table in the form of a basic cylinder yet with quite a strong presence, fully covered in gold leaf with an aged effect. The concept is inspired by Pharaonic architecture and rendering when gold was highly valued being a symbol of status and royalty. The aging effect adds an air of romance and subdued sophistication.



Materials: Solid wood skeleton, natural wood veneer surfaces.

Technical Specifications







DRUM





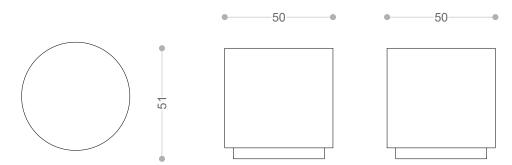
DRUM

A simple cylindrical shape. Due to the basic geometry of this table, it easily fits modern, traditional and contract spaces.



Materials: Solid wood skeleton, natural wood veneer surfaces.

Technical Specifications





SCAFFOLD





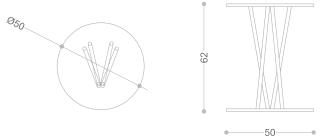
SCAFFOLD

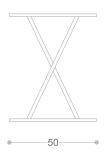
The design concept is simple yet remarkable, the detail of the overlapping v-shaped supports is what gives this table character and sturdiness at the same time.



Materials: Hardwood legs, natural veneer surfaces

Technical Specifications







BRACKET





166

BRACKET

A minimal table with a small proportion specially designed for the function it serves. It's C-shape allows it to fit underneath the base of a sofa or a chair in a way to make the top surface closer. So for those who enjoy having breakfast in bed, or those who are used to having snacks while watching a movie, this table shall be the perfect choice. The design of the table is quite plane so it intentionally has no presence to a great extent, leaving the exposure to the rest of the space.



Materials: Solid wood skeleton, natural wood veneer surfaces.

Technical Specifications





Y TABLE



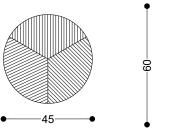
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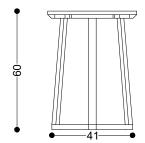
Y TABLE

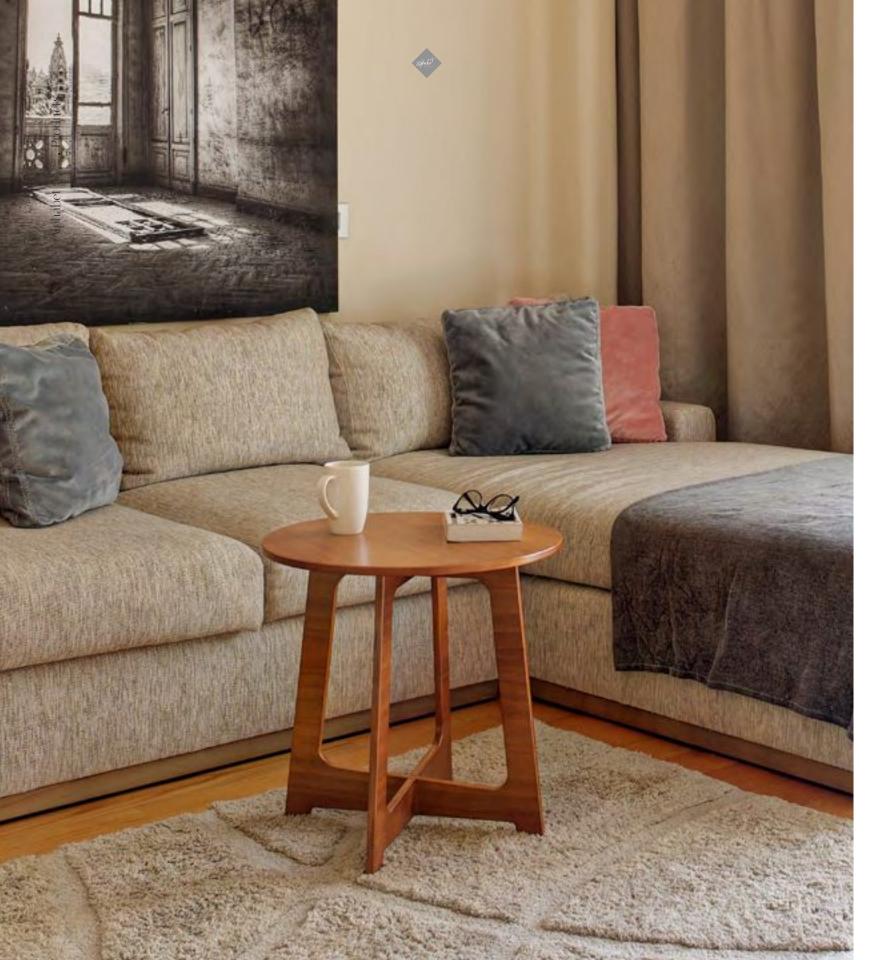
The shaping of the base of this simple yet elegant side table is what defines it, it's a Y-shaped structure tapering narrower towards the top, then comes the surface with the matching shaping of the veneer tapering from bottom to top. Very simple details yet the final result really stands out. This beautiful table could be used in residential, contract and office spaces.

Materials: Hardwood legs, natural veneer surfaces

Technical Specifications







TRIO





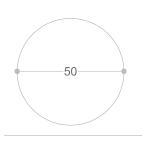
TRIO

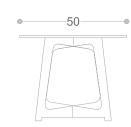
Simple round shape, yet with allot of character. The shaping of the base with two similar trapezoid shaped panels, containing two trapezoid shaped openings crossing each other, makes this table stand out in any space even though it has a small size.

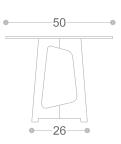


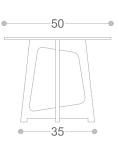
Materials: Plywood with natural wood veneer.

Technical Specifications











ORIGAMI



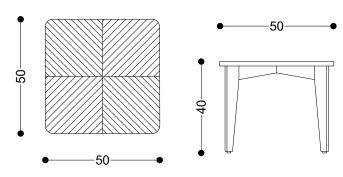


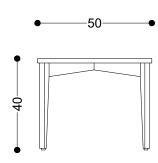
ORIGAMI

A cocktail table with sleek lines. The tapering of the legs along with the 45-degree angles, put together with a natural veneer surface with a diamond detail, makethis table stand out in any lounging space, matching many design contexts.

Materials: Hardwood legs, natural veneer surfaces

Technical Specifications







TABLA

Designed by Hadia El Sallab





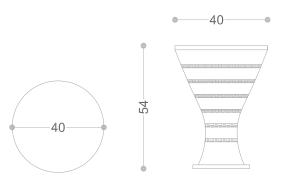
TABLA

A blown up version of an Egyptian drum, the designer has decided that it could also function as a perfect stool. Decorated with mother of pearl, this piece offers an interesting visual / functional relief in any interior. The small proportion allows placing it easily in any room.



Materials: Hardwood base, natural wood veneer surface with hardwood framing.

Technical Specifications









Console



PEDESTAL



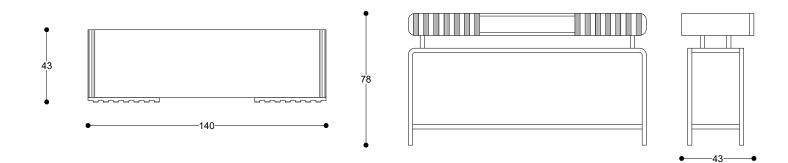
alfutist.

PEDESTAL

An eye catching furniture piece composed of a small thin box with rounded sides supported on a metal base with curved ends. The top part of the console contains two small drawers for casual storage of small objects such as notepads and keys. This console could be used in multiple ways within any interior, providing many placement options and possibilities.

Materials: MDF with high gloss lacquer, tubular metal base.

Technical Specifications



Living / Console



178

GEO







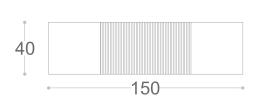
GEO

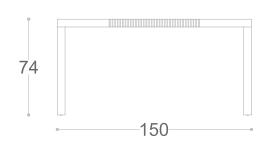
A minimal console that comes mostly in neutral tones except for the center pad of the top surface, which is either made of natural Pelisander or natural Walnut veneer. The aesthetic appearance is mostly achieved by the contrasting finishes, as it stands anywhere within an interior one can't help but notice the contrast between the neutrality of the console with respect to the strong presence of the center pad.

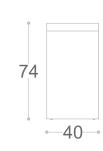


Materials: Natural veneer wooden surfaces.

Technical Specifications







Living / Console 180



BRAIDS



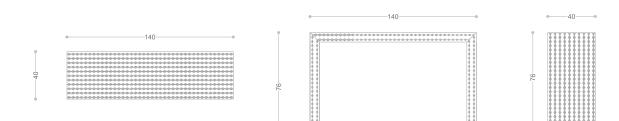


BRAIDS

A beautiful console, skillfully built and rendered with marquetry but in modern geometric forms. This console could be utilized by interior designers in many different ways, it's fully rendered from all sides, making it possible to place it behind a sofa, against a wall, at the entrance or even in the middle of a hall.

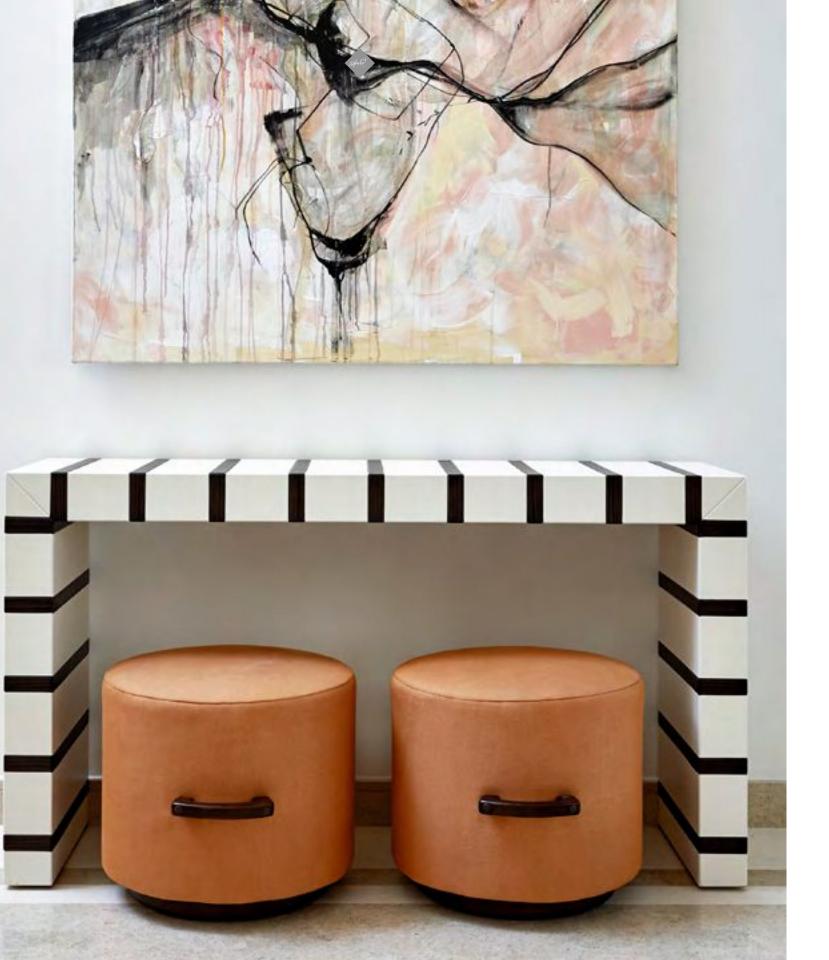
Materials: Natural veneer wooden surfaces with laser inlay detailing

Technical Specifications



Living / Console

182









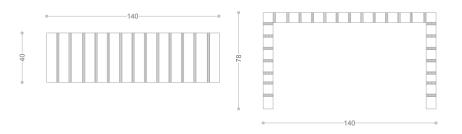
TUX

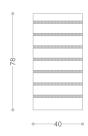
An elegant looking console/desk, the front features two drawers, perfectly blended with the piece making them quite inconspicuous, with hidden recesses to open the drawers from the bottom. The striped design with possible mixes of two types of wood, along with the hidden features is what makes this furniture piece stand out.



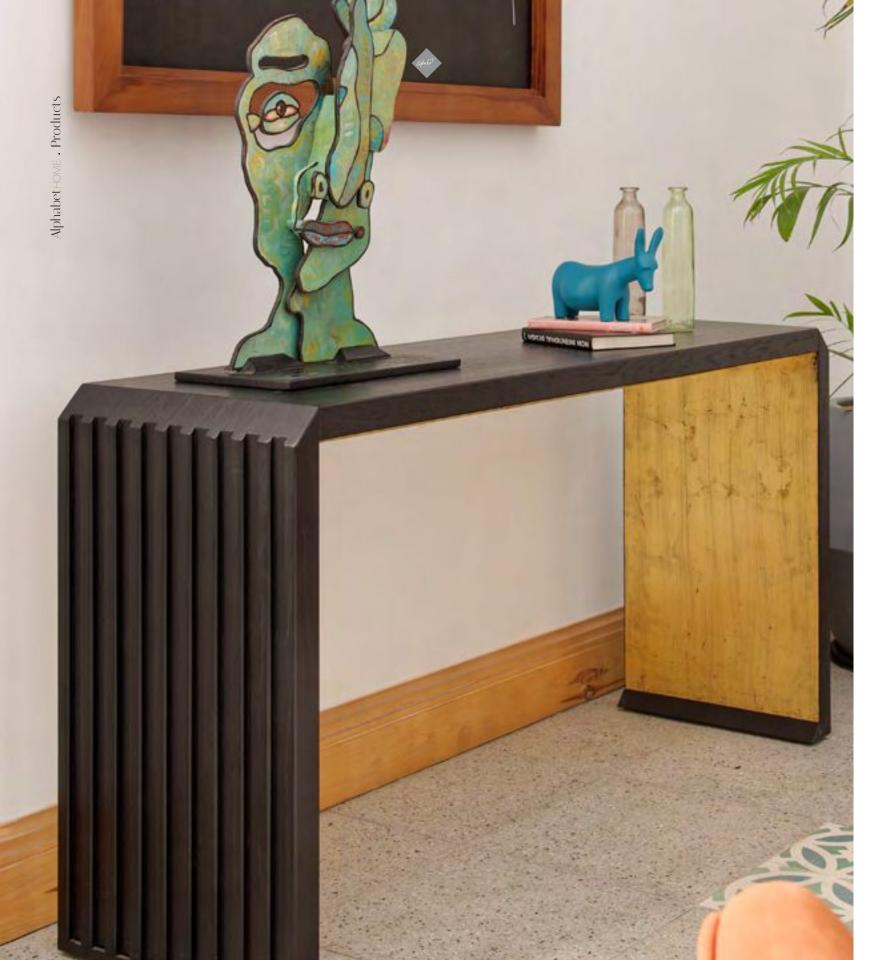
Materials: Natural veneer wooden surfaces.

Technical Specifications





Living / Console 184



ELEVATE



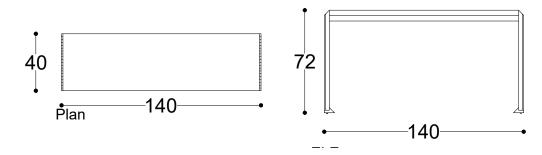


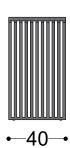
ELEVATE

A sleek design that looks like one single long plank of wood, banned from both ends to turn it into an inverted U shape. The subtle detail of the way this console meets the floor gives it an elegant yet understated character. One of its special finishes is the aged gold leaf treatment on the inside, which gives it a classic reference, yet modern in style and shape.

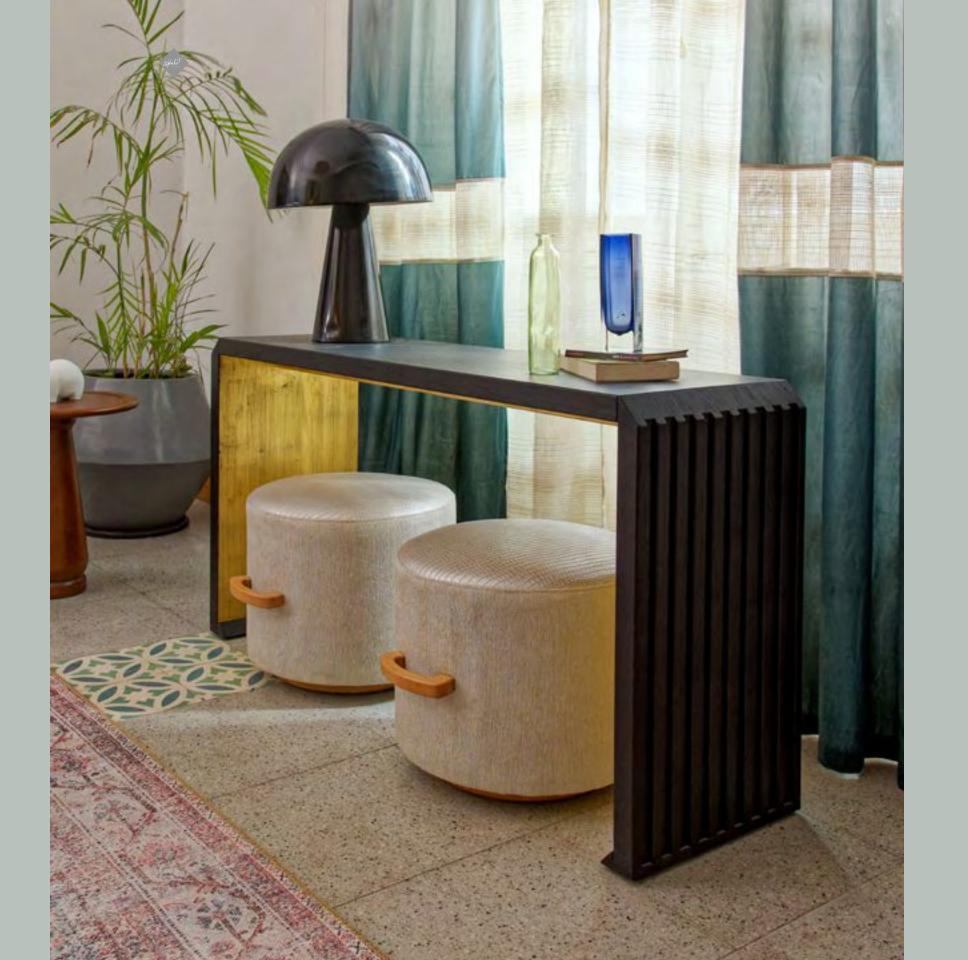
Materials: Natural veneer wooden surfaces.

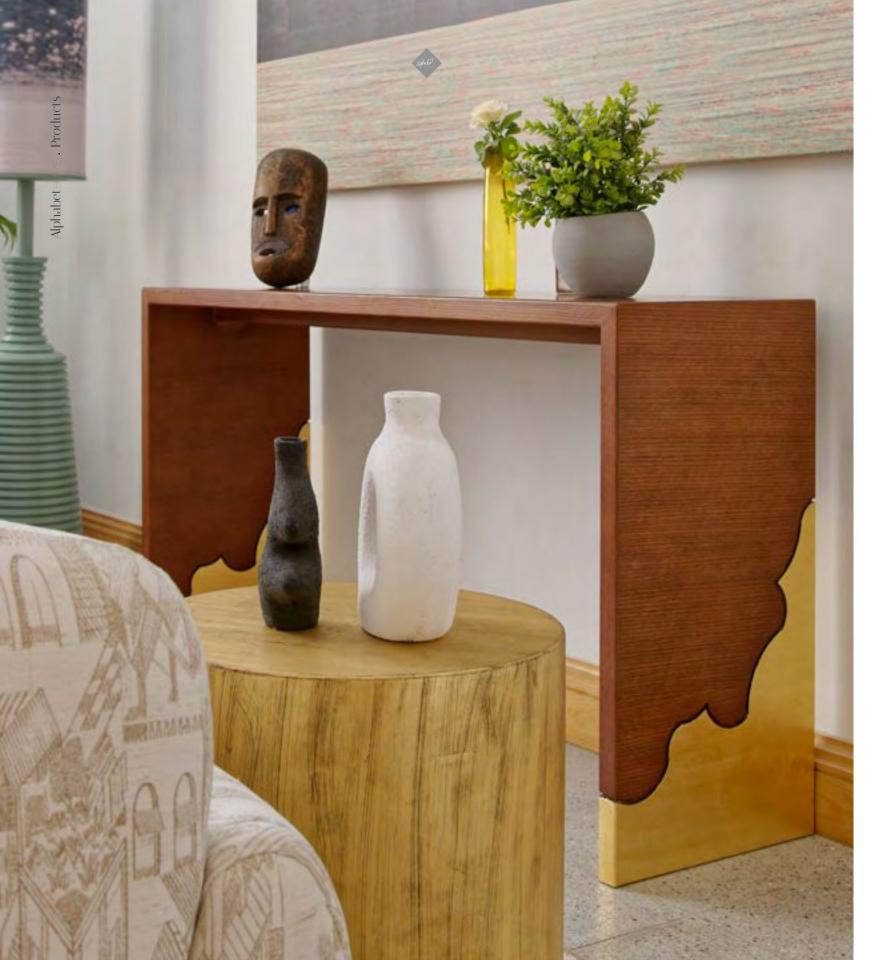
Technical Specifications



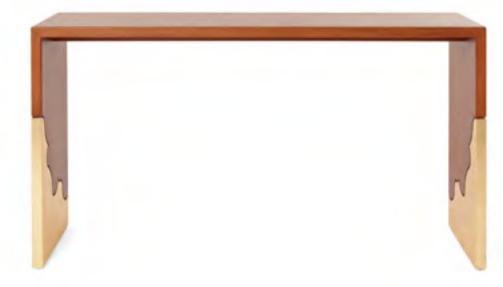


Living / Console 186





INK





INK

A very intriguing console with. The aged gold blotch. At the base. On either side. This console could be placed in many locations inside an interior, either at the back of a sofa or against a wall, at an entrance lobby, topped with a mirror or artwork. It provides relief within a space, an interesting visual break wherever it gets Placed.



Materials: Natural veneer wood surfaces / gold-leaf.

Technical Specifications







Living / Console 189



Secretaire



TIDE

Designed by Kyme



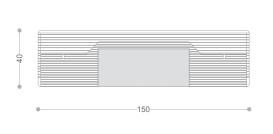


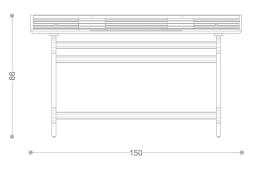
TIDE

Water is omnipresent, moving through time and space. Hence, this carefully crafted wooden desk reflects the effortless movement of the liquid. its curved top depicts the serene flow of the water, translated into a timeless and sleek product for your daily use.

Materials: Hardwood base, natural veneer surfaces.

Technical Specifications







Living / Secretaire



SLIM



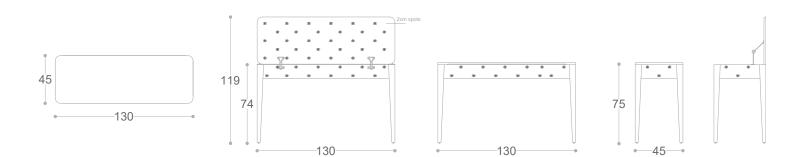


SLIM

A smartly proportion desk with a dimension that allows it to be placed easily in any room. The shape of the desk is quite neutral yet the subtle corner curves with the long slim legs give the simple shape a sophisticated character. When this desk is produced in bright colors it adds an air of humor to the room.

Materials: Hardwood base, natural veneer surfaces.

Technical Specifications



Living / Secretaire

195











CLIPDESK

Designed by Cherif Morsy



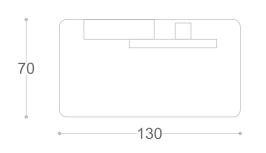


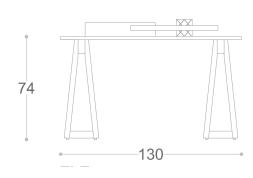
CLIPDESK

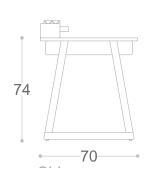
A well proportioned desk with a functional working space and attached compartments for pens, papers and envelopes. With the design mainly inspired by the shape of a simple drawing table, this piece of furniture easily fits in any interior context

Materials: Hardwood base, natural veneer surfaces.

Technical Specifications







Living / Secretaire 198



 $\frac{1}{CLIPDESK}$ Designed by Cherif Morsy



RIDGE



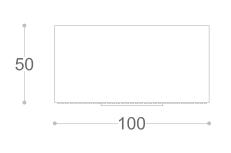


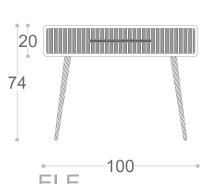
RIDGE

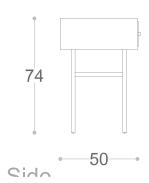
A multipurpose piece of furniture that could serve as a desk, a console, a dresser table or even a small bar. ridge has quite a distinct character, with its retro shape and design it does give an interesting aesthetic to the space where it gets placed. ridge also features a drawer at the front, while the back is finished exactly with the same ribbed detail of the front, making it look perfect from all angles.

Materials: Hardwood base, natural veneer surfaces.

Technical Specifications







Living / Secretaire 201



MATCHBOX





203

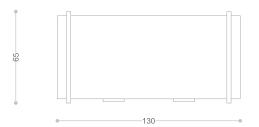
MATCHBOX

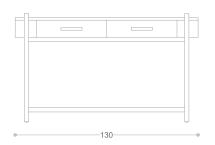
A console with simple straight minimalist lines, featuring two drawers as well as side compartments that open from both sides, making it aesthetically neutral, yet functional.

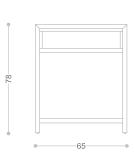


Materials: Metal base, natural veneer surfaces.

Technical Specifications





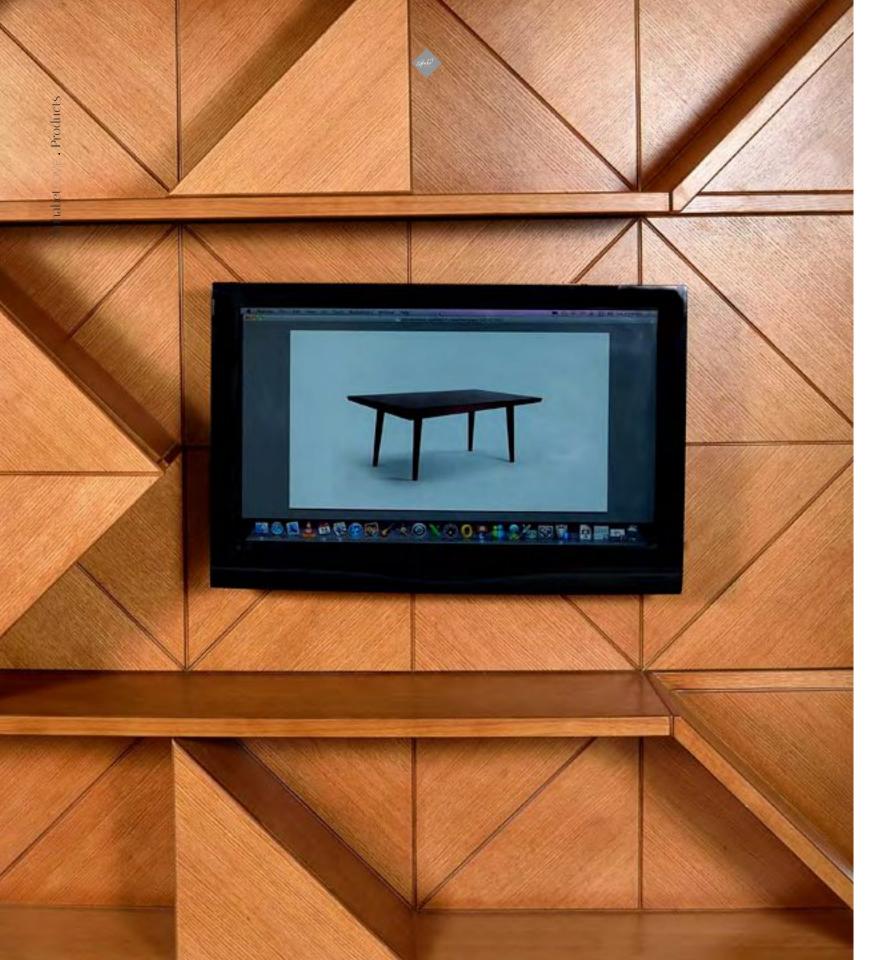


Living / Secretaire



Entertainment Unit

Forty Five Bird Cage Circle



FORTY FIVE



alfubij

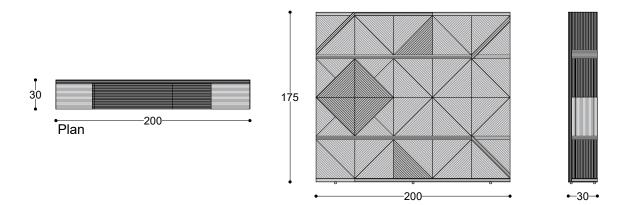
FORTY FIVE

This Entertainment unit gives a Modern geometric feel to the Space. It could be assembled with different configurations featuring Storage units and shelves, which makes it work as a functional and decorative entertainment unit / wall panel for any space.



Materiels: Natural wood veneer surfaces, solid wood hanging skeleton.

Technical Specifications



Living / entertainment unit 206



BIRD CAGE



alfrabil

BIRD CAGE

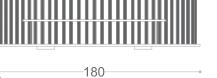
A layout problem solver, birdcage is an entertainment unit that offers a great deal of flexibility. The oval shape gives freedom in placing the unit in a variety of orientations within a space, one of the possibilities this unit offers is that one could place the TV screen in the middle of the hall because the unit looks quite attractive from the back, making it look like a paravan dividing the hall. Fully made of natural Ash veneer and solid wood round strips. A very attractive and artistic design that adds value while satisfying the function.

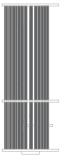


Materiels: Hardwood structure, natural wood veneer surfaces.

Technical Specifications





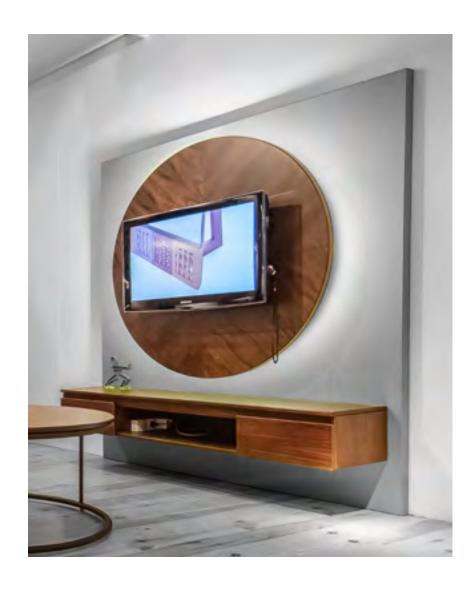


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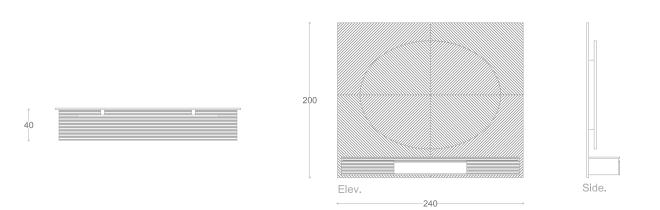
Living / entertainment unit x08

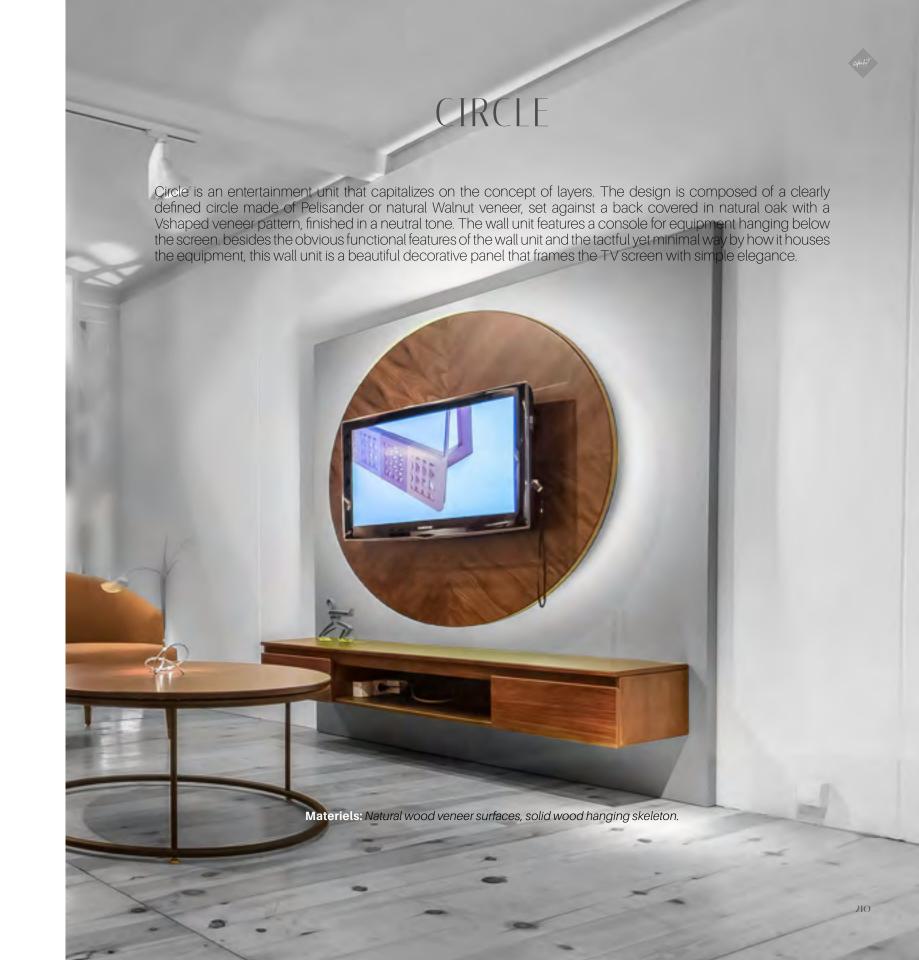


CIRCLE



Technical Specifications













Dining Table



ORCA



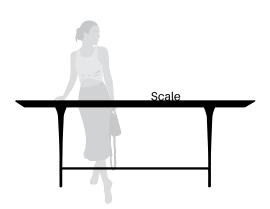


ORCA

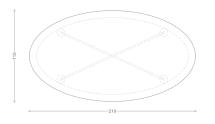
An oval shaped table with a functional proportion to seat 6 people in a comfortable dinning setting. The detailing of the edge with the smooth curving, along with the round tapered legs are very subtle yet crafty details shedding elegance and style on the table.

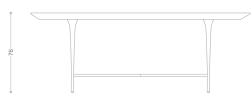


Materials: Hardwood base and structure, natural wood veneer surface with hardwood framing.



Technical Specifications







Dining / Dining Table





DIALOGUE





DIALOGUE

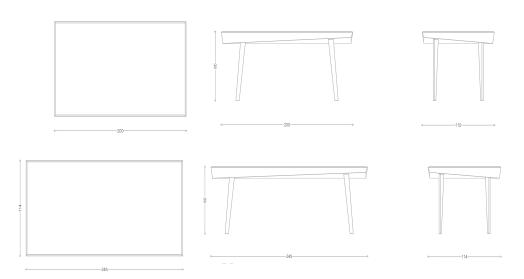
The design concept of this dining table is based on making a few alterations to the angles and trims of the edges of a basic rectangular table. Dialogue is quite an eye catcher.



Materials: Hardwood base and structure, natural wood veneer surface with hardwood framing.



Technical Specifications





GRADUATE



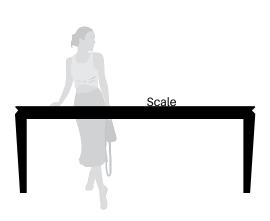


GRADUATE

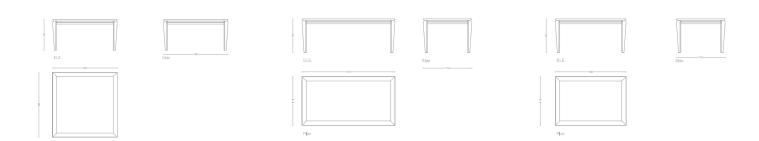
The details of the corners of this table along with the way all the surfaces/elements meet each other make it a truly special piece. The beauty of the design details fully lies in the fact that we're back to the original concepts of basic geometry.



Materials: Hardwood base and structure, natural wood veneer surface with hardwood framing.



Technical Specifications





MATLOTA



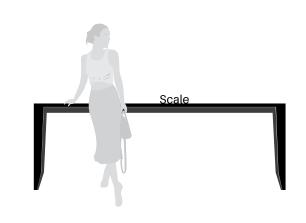


MATLOTA

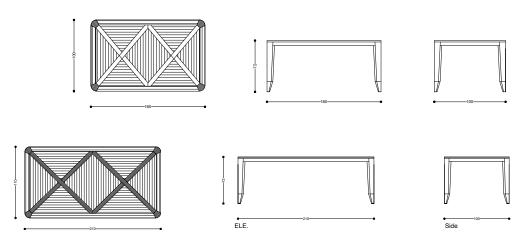
The design concept of this table came from classic wood working details and how table tops are traditionally rendered with veneer patterns. The natural wood veneer parts of the top were creatively assembled to give a new twist to classic detail in terms of lines and materials, leading to a look that falls somewhere between traditional, retro and modern. That clever mix of elements makes this dining table suitable for a wide variety of tastes. The rounded corners of the legs make the table more flexible when it comes to furnishing a space in terms of placement.



Materials: Hardwood base and structure, natural wood veneer surface with hardwood framing.



Technical Specifications





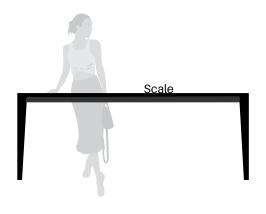
HUE



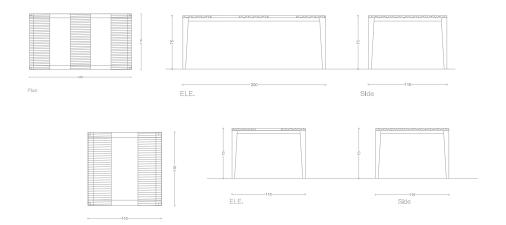


HUE

The main concept behind this design is simplicity and straight forwardness. The contrast between the different finishes of planks made of the same type of wood, along with the exposure of the tongue and groove detail, all together give this table a natural basic look that stands out.

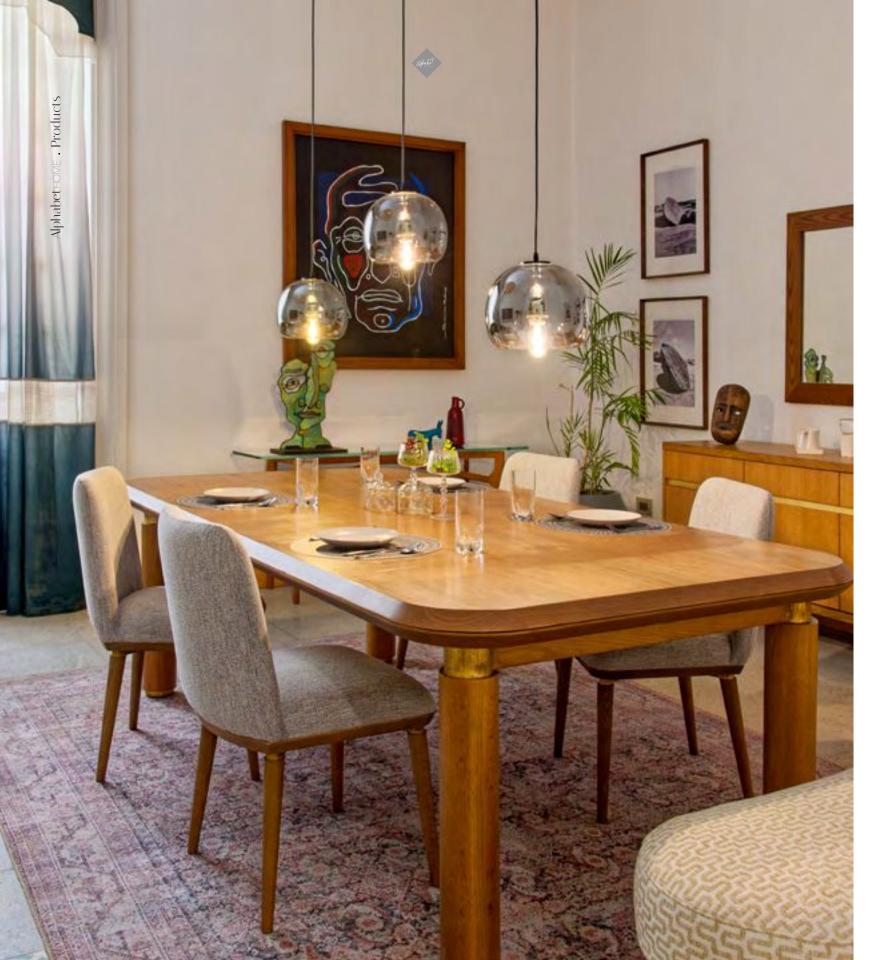


Technical Specifications





Materials: Hardwood base and structure, natural wood veneer surface with hardwood framing.



DYNASTY





DYNASTY

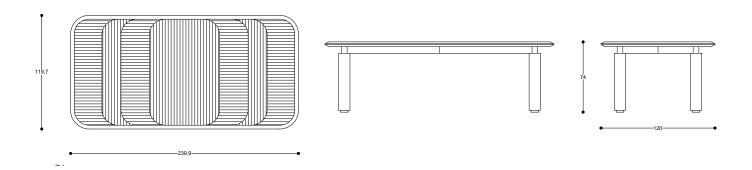
The base of the this beautiful table is inspired by the architecture of ancient Egyptian temples, while the surface is assembled from layers of massive wood with a simple unique pattern identified by the actual outline of the table. The curved corners along with the tapering of the surface from both top and bottom layers add unique subtle details to this table, making it look understated yet quite elegant.



Materiels: Hardwood base and structure, MDF surface covered with 2 cm detailed hardwood.



Technical Specifications









GOLD

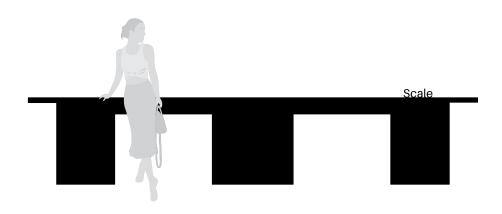




GOLD

This dining table always adds drama to the dining setting. The geometric base is finished in aged gold leaf, supporting a tinted glass top, which basically leaves all the focus to the base, but behind a grey filter. Quite a sophisticated design with a minimal visual and a very strong presence. When a designer gets to choose chairs and a side-board for this table it is recommended to choose objects with a neutral look, just let the table do the solo performance on its own.

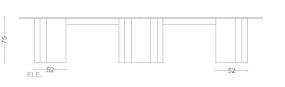
Materials: Base composed of solid wood skeleton with plywood panels finished with gold leaf, 1.5 cm glass surface.



Technical Specifications











VORTEX



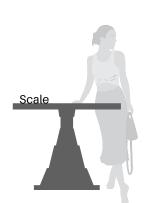


VORTEX

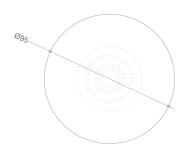
A high table fully made of natural wood veneer with an artful creatrive base. It is always recommended to use this table in areas where one gets a chance to enjoy the look of the stepped base, so if it will be used for any small dining function or game table it is recommended to use chairs with a small visual mass in order not to block it. The aged gold leaf rendering of the base adds an interesting touch to the design. Vortex is a beautiful decorative and functional table.

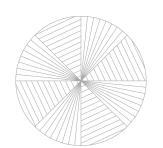


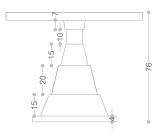
Materials: Hardwood base and structure, natural wood veneer surface with hardwood framing.

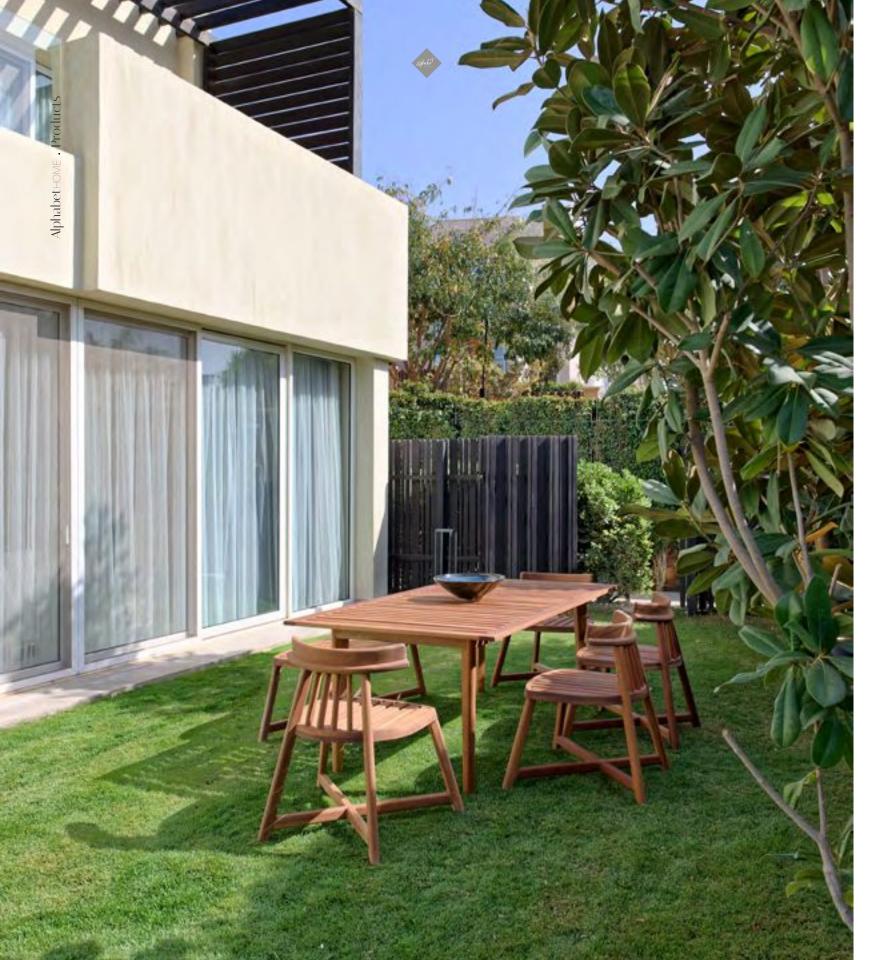


Technical Specifications









SKIFF



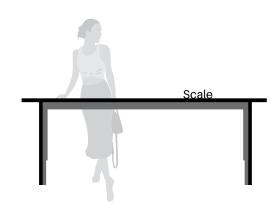


SKIFF

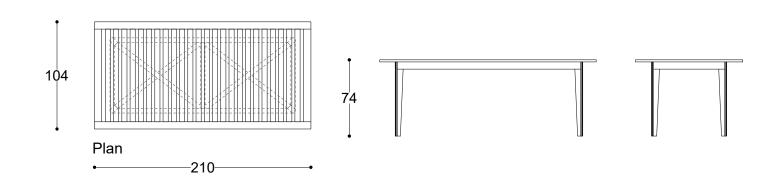
A simple yet functional table made of solid Teak to make it suitable for the outdoors. The gaps in the surface are intentional for functional aspects. The Skiff table is best used with both the Skiff chair and the Skiff bench.



Materials: Solid Pitch Pine structure and surface.

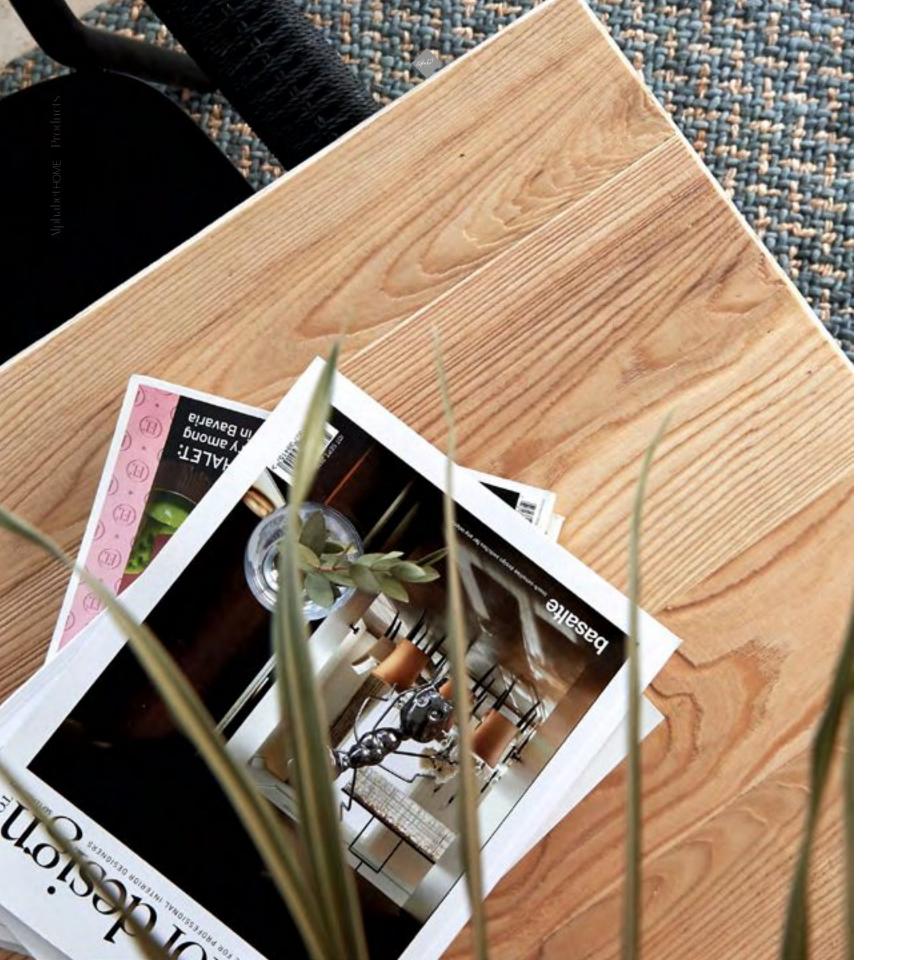


Technical Specifications



Dining / Dining Table

234



RAW





RAW

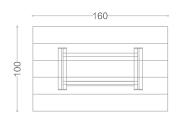
An industrial looking dining table with a metal base and a stunning massive Ash surface. in order to win the beauty of the massive Ash surface without consuming too much wood the surface has been engineered in a way to make it hollow from the inside, so it's not too heavy to lift and move around. The surface is perfectly well sealed, so even with the raw wood look it is easily maintained and cleaned. The beauty of this table lies in the beauty of natural solid wood, accentuated with the raw treatment.

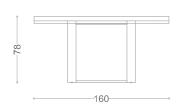


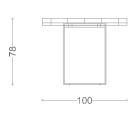
Materials: Metal base finished with an electrostatic finish; 1 cm solid hardwood surface pressed on MDF panels.

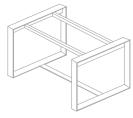
Scale

Technical Specifications









Plan





BUFFET





ORCA



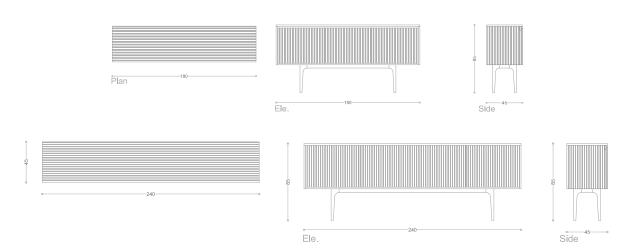
alphabet

ORCA

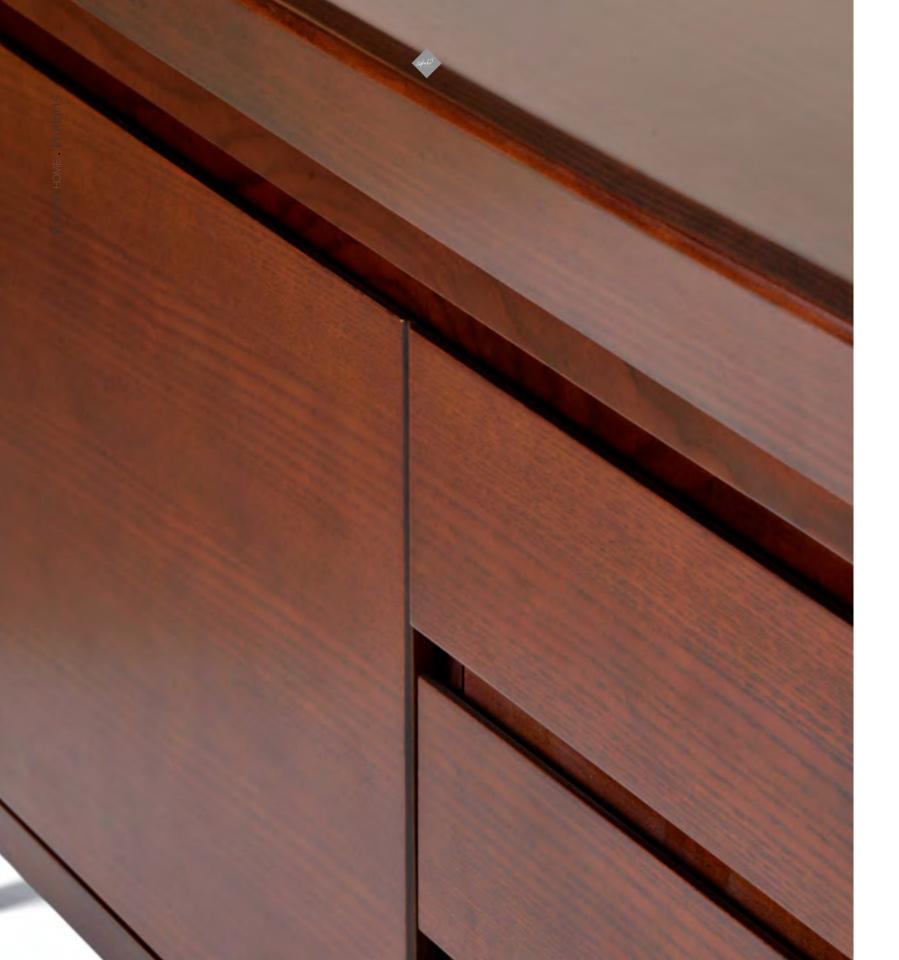
Just the perfect side-board for the orca dining table. For functional and usage reasons the side-board does not have the oval shape of the table, but it still keeps the same character in terms of having a bit of a Frank lloyd Wright inspiration. The lifting of the side-board on long legs further adds a retro touch.

Materials: Hardwood base and structure, natural wood veneer surfaces.

Technical Specifications



Dining / Buffet 240



DIALOGUE





DIALOGUE

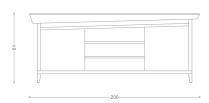
The design concept of this side board is based on making a few alterations to the angles and trims of the edges of a basic rectangular table. simple yet full of character.



Materials: Hardwood base and structure, natural wood veneer surfaces.

Technical Specifications







Dining / Buffet





GRADUATE



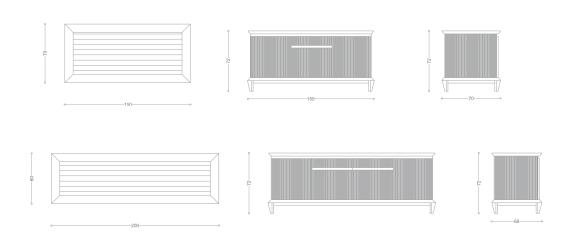


GRADUATE

This sideboard has been specially designed to match the graduate dining table. The angled corners of the front elevation along with the way the different wood elements are assembled allows mixing different types and shades of wood within the same piece.

Materials: Hardwood base and structure, natural wood veneer surfaces.

Technical Specifications



Dining / Buffet 244





MATLOTA



alphabet

MATLOTA

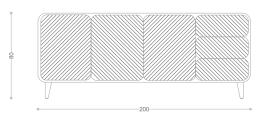
This side-board has been specially designed to match the Matlota dining table. The rounded corners of the front elevation along with playful veneer details placed at a 45 degree angle forming a repetition of Vs give this side-board a retro feel. The chamfering of the door and drawer fronts to allow opening and closing of compartments is done in a practical way in order not to spoil the beauty of the veneer by the intervention of a handle.



Materials: Hardwood base and structure, natural wood veneer surfaces.

Technical Specifications







Dining / Buffet



HUE



alphabet

HUE

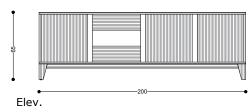
This side-board has been specially designed to match the Hue dining table, with the same concept of keeping the simplicity and straightforwardness of the design, while having recesses to allow the opening and closing of the compartments and drawers. The structure is assembled of the same type of wood, yet with different finishes and grain direction to provide the same matching tones chosen for the Hue dining table. simple, elegant and functional at the same time.



Materials: Hardwood base and structure, natural wood veneer surfaces.

Technical Specifications

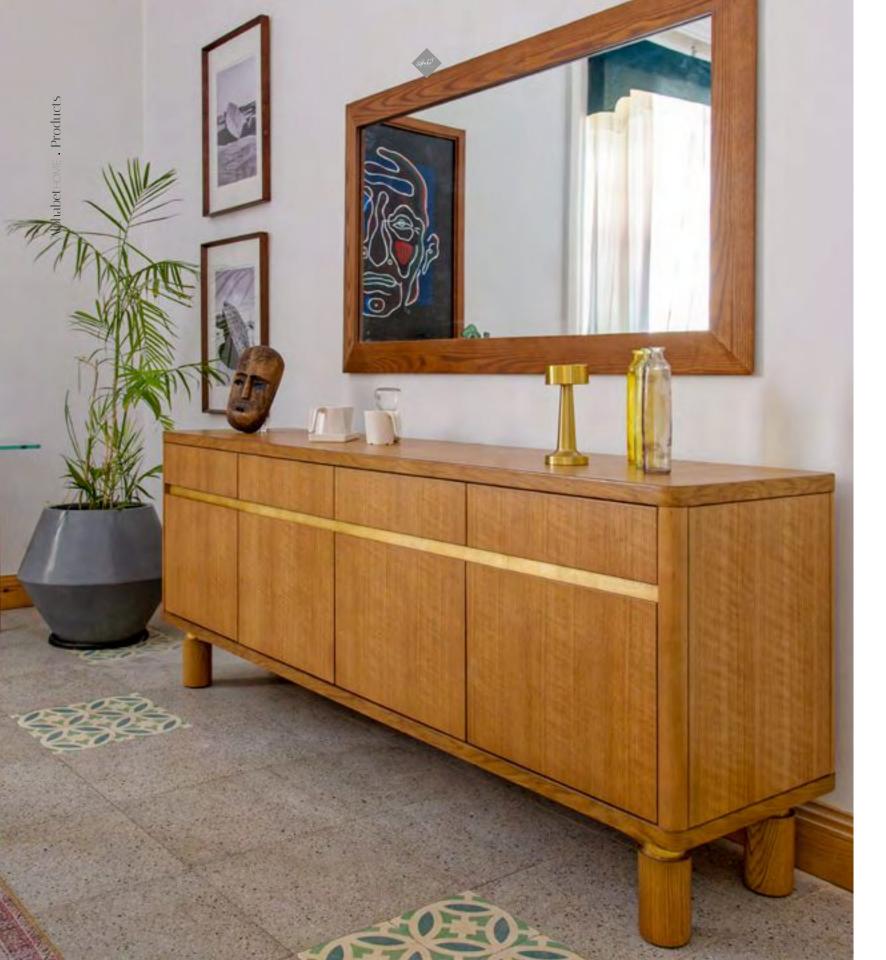






Dining / Buffet 248





DYNASTY



DYNASTY

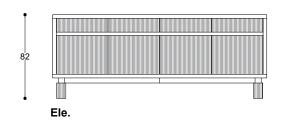
A buffet carrying the same details of the Dynasty table for matching, with the same gold leaf bracelets at the top of the legs and the curved corners making it graceful and smooth when placed within the dining room. The divisions of the buffet are functionally thought to provide enough storage space for glasses, table wear and cutlery.

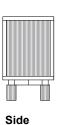


Materials: Hardwood base and structure, natural wood veneer surfaces.

Technical Specifications







Dining / Buffet





DINING CHAIR



Designed by Ebony & Ivory Design Studio





255

Al I

Sleek curves cleverly proportioned to support the right posture while sitting and dining. This chair is quite often joined with Friend on the dining table. The curved outlines match easily, and the combination offers visual diversity on the dining table that is harmonious at the same time.



Materials: Hardwood legs, plywood structure, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications





 B_2 Designed by Ebony & Ivory Design Studio





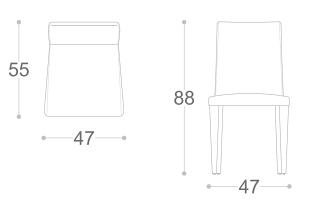
B2

A multi-purpose chair. The shift between modern and traditional is achieved by adding or removing the skirt. When the skirt is added the chair gains a bit of a Coco Channel sophistication. When removed it becomes a modern chair with the final effect dependent on the visual of the chosen fabric or leather.



Materials: Hardwood legs, plywood structure, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







PELICAN



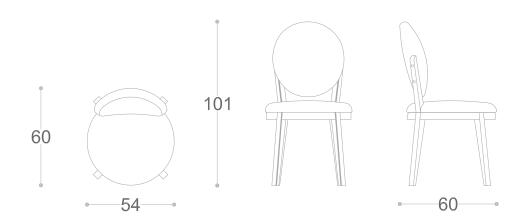


PELICAN

This chair communicates comfort with its curved back, the design lines are based on the principles of basic geometry, a circle shaped seat, underneath a circle shaped (but curved) back, skillfully assembled with careful spacing and the right angle to form this elegant dining chair.

Materials: Hardwood legs, plywood structure, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications



Dining / Dining Chair

259



POISE



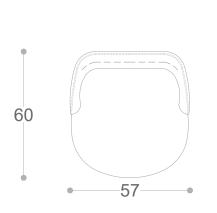


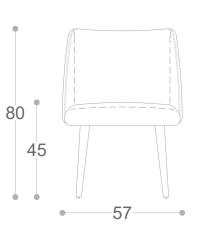
POISE

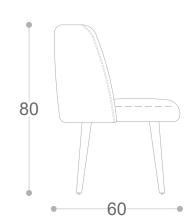
The proportion of this chair is quite unique, it's a bit bigger than a dining chair and smaller than an occasional contract space chair. The lines of the chair with its slanting angles and curves give it a retro touch, while the opening between the base and the back reduce the visual mass of the chair, making it less imposing. This chair has multiple usages, it could provide a big dining chair, or it could be joined with the seating objects of a lounge, or even used as a guest chair in front of an executive desk.

Materials: Hardwood legs, plywood structure, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications









DYNASTY



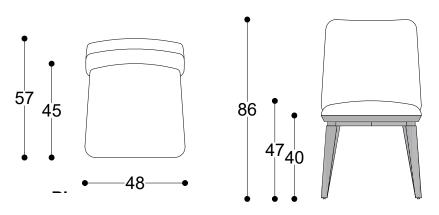


DYNASTY

A beautiful chair with subtle details; the tapering of the legs, the gold leaf bracelets right beneath the seat, the carefully planned angles and soft curves that define the seat and the back make this elegant chair stand out when chosen for any setting. The ratios of the chair are carefully thought to achieve the perfect posture while sitting by a table or a desk.

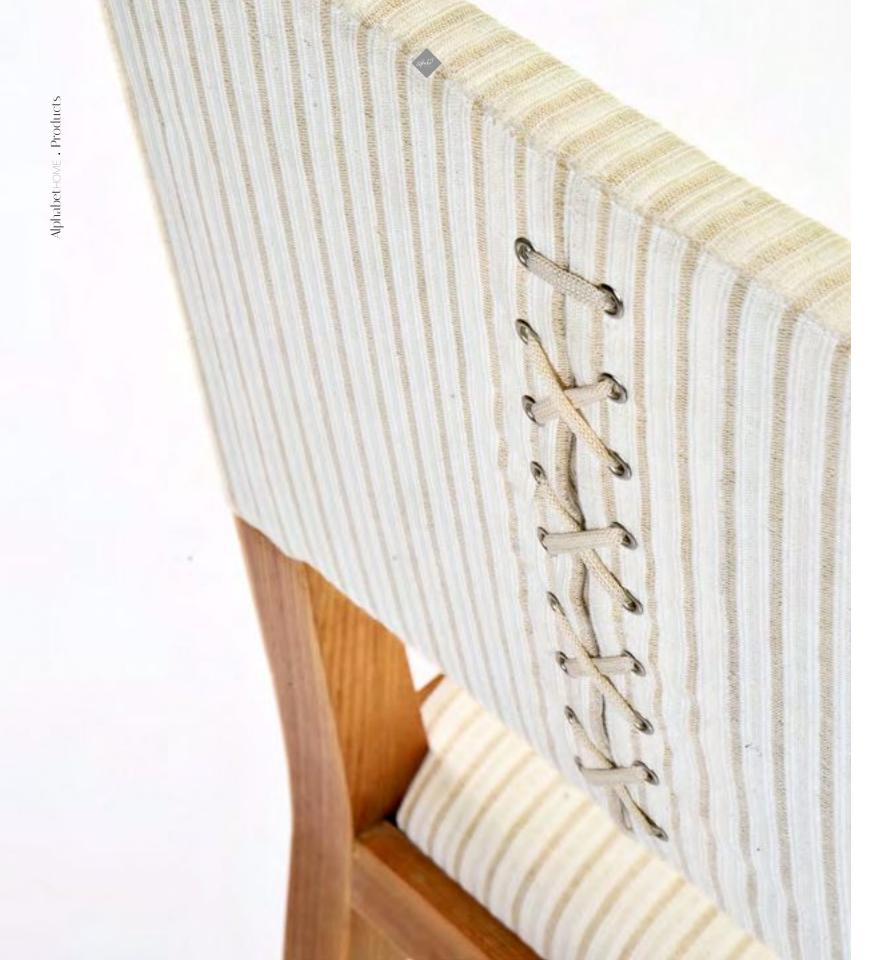
Materials: Hardwood legs, plywood structure, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications









LACE



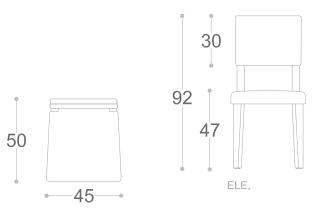


LACE

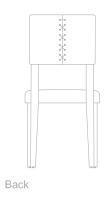
This design is basic and simple with minimalist lines, the angle between the seat and the back is well studied for a proper posture while dining. The detail of the ribbon at the back of the chair provides a subtle design edge inspired by fashion, adding an elegant touch to the chair.

Materials: Hardwood legs, plywood structure, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications











SPLIT



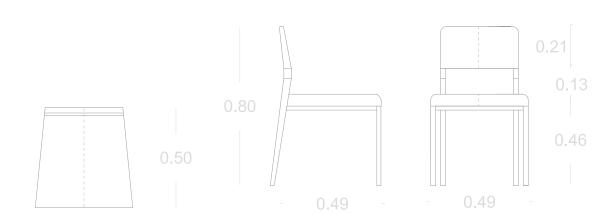


SPLIT

A modern simple chair with minimalist lines that fits easily in every design context, this chair could be easily matched with different types of dining tables.

Materials: Hardwood legs, plywood structure, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications





VEST





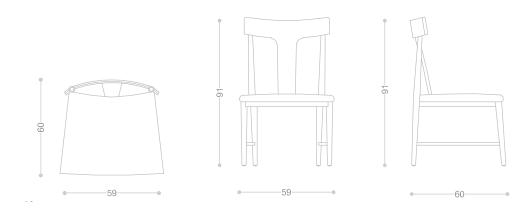
VEST

This chair is available in two versions, with arms and without arms. even though the back of the chair is supporting only the spine and the shoulders, it still offers a very comfortable sitting experience. The overall sculpting of the chair relies on a high content of manual handcrafting which is why this chair is quite unique, a truly architectural handmade piece.



Materials: Hardwood legs, plywood structure, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







FRIEND



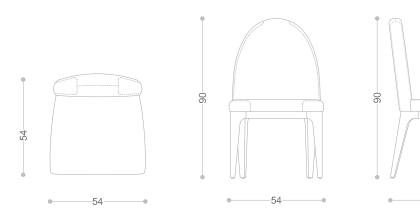


FRIEND

Simple lines turned into subtle curves, leading to a characteristic detail of how the fabric is stitched together to achieve the final look of the chair. The overall outline of the chair is neutral enough to givemore impact to the visual of the fabric.

Materials: Hardwood legs, plywood structure, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications



FLOW



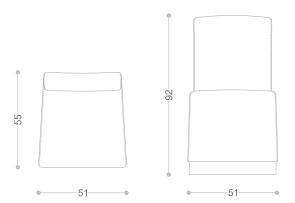


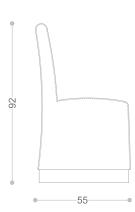
FLOW

A comfortable and practical chair that can be moved quite easily due to the presence of castors, suitable for a variety of usages and spaces including dining rooms and study rooms.

Materials: Solid wood structure, elastic belts, layered foam with various densities, Dacron polyester fiber lining, castors.

Technical Specifications







L-CHAIR



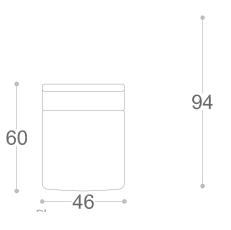
alphabet

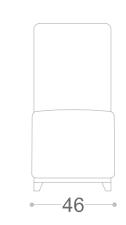
L-CHAIR

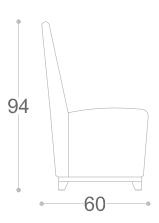
A comfortable and practical chair that can be moved very easily due to the presence of castors. The way the structure of this chair is assembled by splitting the back from the base allows mixing fabrics in a playful way. suitable for a variety of usages and spaces including dining rooms and study rooms.

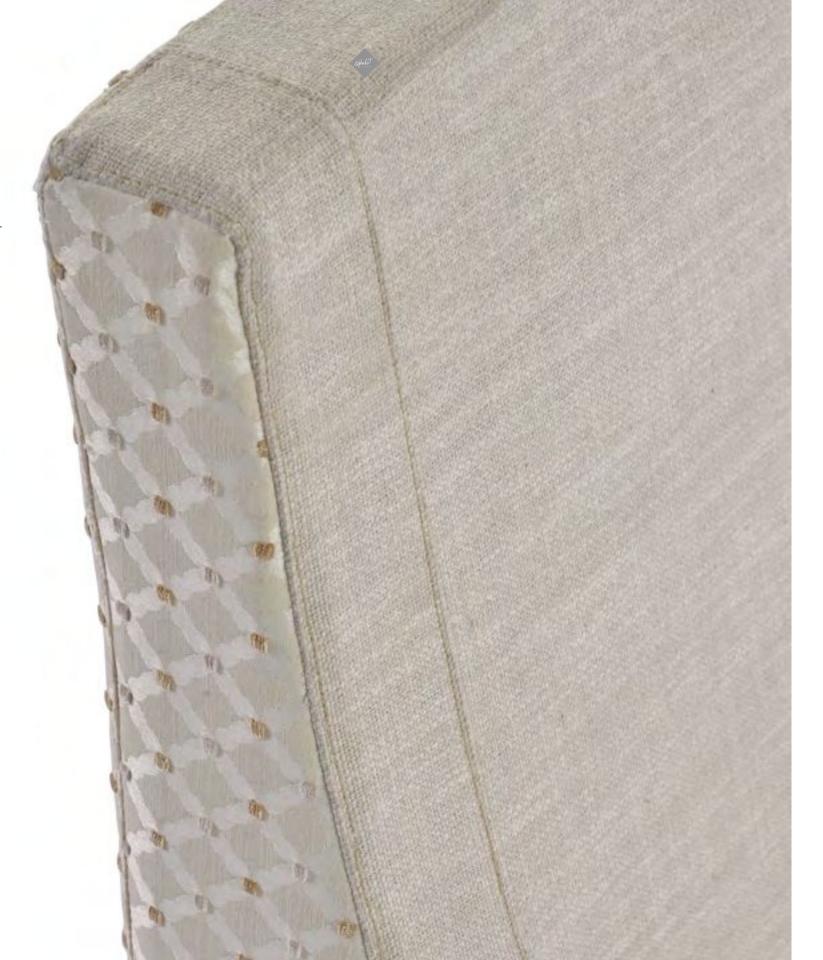
Materials: Hardwood legs, plywood structure, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications









L-CHAIR II



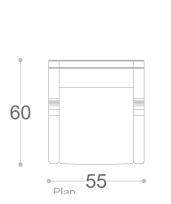
Ofference

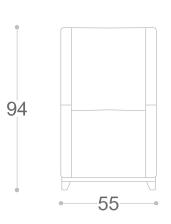
L-CHAIR II

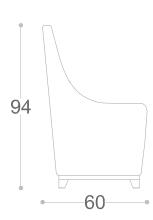
A comfortable and practical chair that can be moved very easily due to the presence of castors. The way the structure of this chair is assembled by splitting the back from the base allows mixing fabrics in a playful way. suitable for a variety of usages and spaces including dining rooms and study rooms.

Materials: Hardwood legs, plywood structure, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications









SKIFF



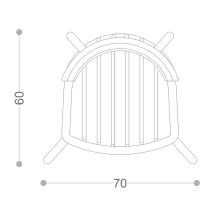
alphabet

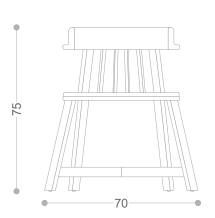
SKIFF

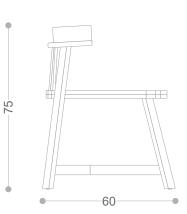
An iconic design with the chair lines cut out of a pyramidical mass fading into a single point at the top, leading to the ancient egyptian insinuations within the chair's design lines. cut out of a pyramidical mass fading into a single point at the top, leading to the ancient egyptian insinuations within the chair's design lines. The chair is produced out of solid teak witch makes it perfect for the outdoors.

Materials: Solid Pitch Pine.

Technical Specifications











SKELETON



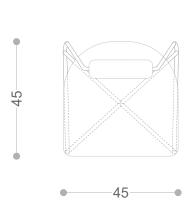


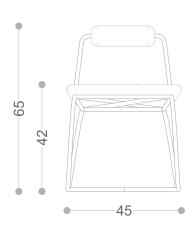
SKELETON

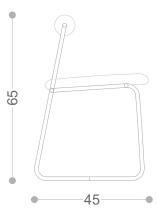
A very minimal sculptural looking chair. The shape adds so much character to any interior with its tapered lines when viewed from all angles.

Materials: Tubular metal wire (1 cm diameter), blockboard panels, foam, Dacron polyester fiber lining.

Technical Specifications













Temple Clef Plank Fragment

Bed

Plane Sand Zen

Carla Farida Shift Ladybug

TEMPLE





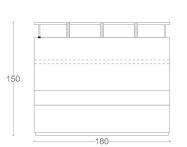
TEMPLE

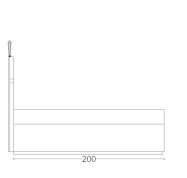
The simple addition of the wooden rod with its supports to the top of the headboard makes a substantial visual transformation, as if the headboard is a hanging piece of cloth on a solid hardwood rod fixed to the wall. Again we always enjoy such simple variations that add character and create a different atmosphere. The upholstery of the headboard confirms comfort and coziness. The base of the bed could be either fully upholstered or made of panels covered with natural wood veneer, it also features two big drawers for storage.

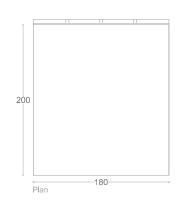


Materials: Solid wood supporting structure, natural wood veneer surfaces, headboard upholstery with layered foam and Dacron fiber lining.

Technical Specifications











CLEF





CLEF

A fully upholstered headboard with a tightening technique that divides the headboard into faded rectangles by accentuating the puffiness of the stuffing. The base could also be wooden and it has two big drawers for storage. As beds are assumed to project comfort and serenity, this bed is not trying too hard to impress as much as it is inviting one to relax.

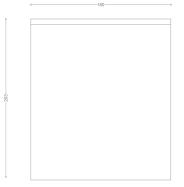


Materials: Solid wood supporting structure, natural wood veneer surfaces, headboard upholstery with layered foam and Dacron fiber lining.

Technical Specifications









PLANK





294

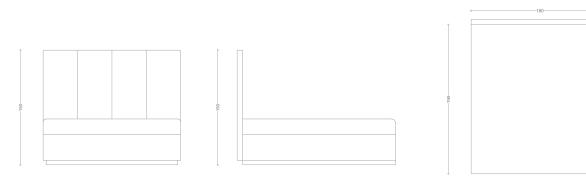
PLANK

A fully upholstered headboard divided into vertical planks. in order to achieve the look we didn't go the easy way by applying fabric to the headboard and stitching it vertically, we rather divided the structure of the headboard into equal planks, each upholstered on its own, then finally assembled together to achieve this beautiful array of vertical repeats. The base of the bed could be either fully upholstered or made of panels covered with natural wood veneer, it also features two big drawers for storage.



Materials: Solid wood supporting structure, natural wood veneer surfaces, headboard upholstery with layered foam and Dacron fiber lining.

Technical Specifications





FRAGMENT





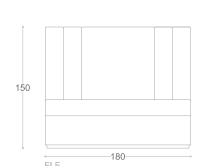
FRAGMENT

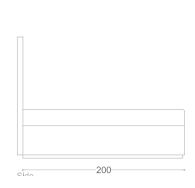
A variations of Plank, the only difference is the changing of the module of the head board planks. By that subtle variations a completely different look has been achieved, it'll be left for the preference of the designer. The base of the bed could be either fully uplostered or made of panels covered with natural wood veneer, it also features two big drawers for storage.

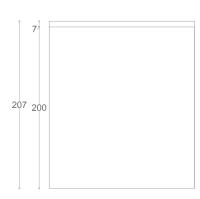


Materials: Solid wood supporting structure, natural wood veneer surfaces, headboard upholstery with layered foam and Dacron fiber lining.

Technical Specifications









PLANE





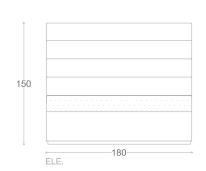
PLANE

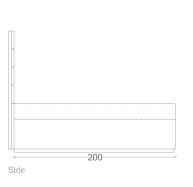
A fully upholstered headboard divided into vertical planks. in order to achieve the look we didn't go the easy way by applying fabric to the headboard and stitching it vertically, we rather divided the structure of the headboard into equal planks, each upholstered on its own, then finally assembled together to achieve this beautiful array of vertical repeats. The base of the bed could be either fully upholstered or made of panels covered with natural wood veneer, it also features two big drawers for storage.

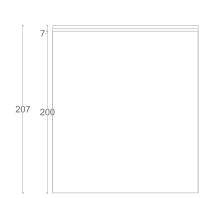


Materials: Solid wood supporting structure, natural wood veneer surfaces, headboard upholstery with layered foam and Dacron fiber lining.

Technical Specifications









SAND





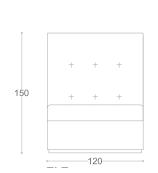
SAND

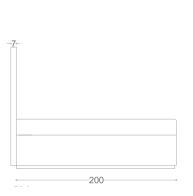
When we designed sand we wanted to add a single twin bed to our collection that feels just as substantial as a king size bed. A fully upholstered headboard with a tightening technique that divides the headboard into faded rectangles by accentuating the puffiness of the stuffing. The base could also be wooden and it has two big drawers for storage. As beds are assumed to project comfort and serenity, this bed is not trying too hard to impress as much as it is inviting one to relax.

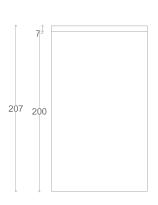


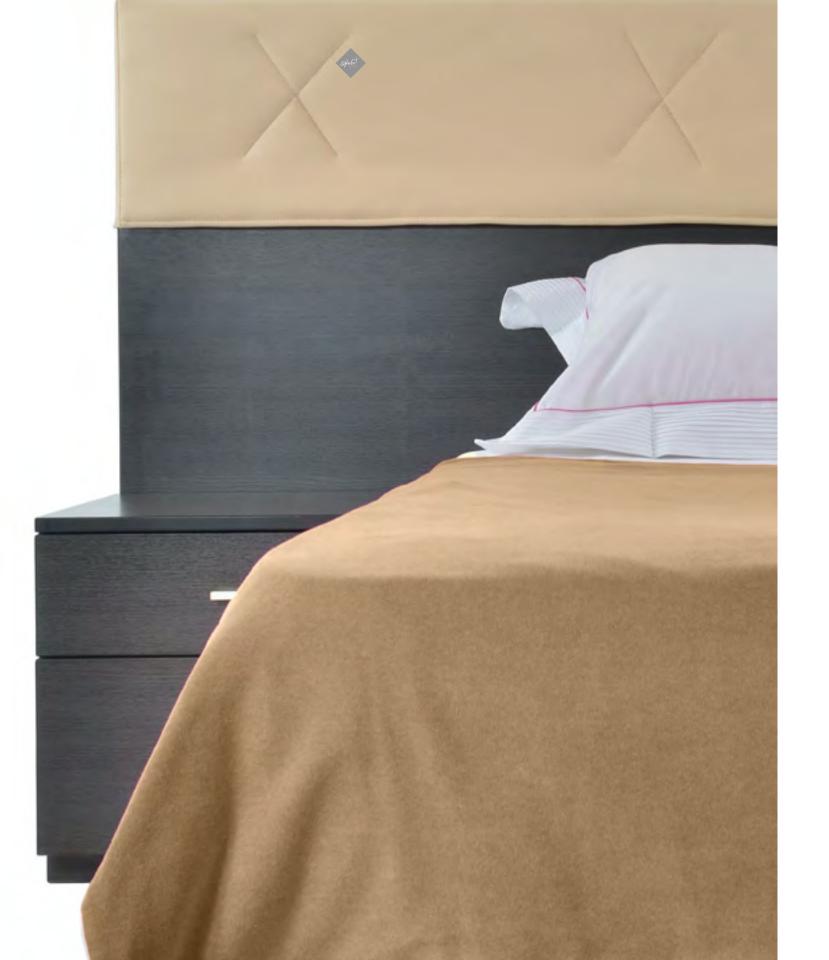
Materials: Solid wood supporting structure, natural wood veneer surfaces, headboard upholstery with layered foam and Dacron fiber lining.

Technical Specifications









ZEN





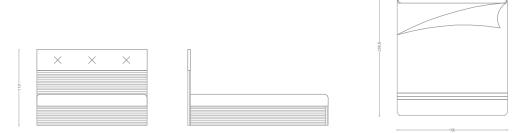
ZEN

A very simple and silent design mainly focusing on the basics needed for a bed. A straight and flat headboard with a leather cover for more comfort, put together with a bed base. The whole point of the design is to make it as silent and simple as possible, achieving more comfort needed for a bedroom. The headboard could also come in a wider dimension to incorporate a bedside-table with two drawers.



Materials: Solid wood supporting structure, natural wood veneer surfaces, headboard upholstery with layered foam and Dacron fiber lining.

Technical Specifications





CARLA

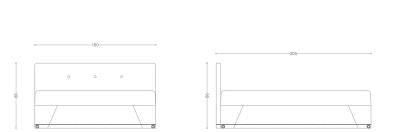
Designed by Ebony & Ivory Design Studio

A leather bed with a simple design on big castors. The fact that this bed could be easily moved permits reconfiguration to the room layout at any moment, which is an ideal solution for Feng shui believers or for those who enjoy rearranging their homes every once in a while. The leather upholstery gives the bed richness, while the dangling leather skirt and the wooden buttons with the bright red thread make the over all lookmore relaxed and informal. Quite an elegant design with a relaxed look.



Materials: Solid wood supporting structure, natural wood veneer surfaces, headboard upholstery with layered foam and Dacron fiber lining.

Technical Specifications









Farida

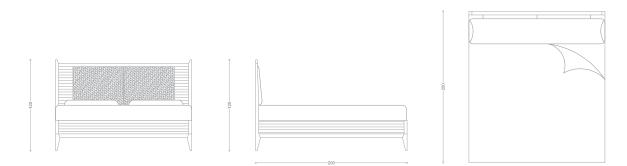
Designed by Ebony & Ivory Design Studio

A sophisticated bed with intricate details. The legs with their tapered angular lines and the way they meet the body of the bed, lifting it off the ground leaves one with an elegant vintage feel. The headboard along with its side columns and partially upholstered headboard further turn this bed into an unidentified style, with even stronger vintage insinuations. Farida is a special bed for the designer who's looking for a less ordinary piece of furniture.



Materials: Hardwood supporting structure, natural wood veneer surfaces, headboard upholstery with layered foam and Dacron fiber lining.

Technical Specifications







SHIFT



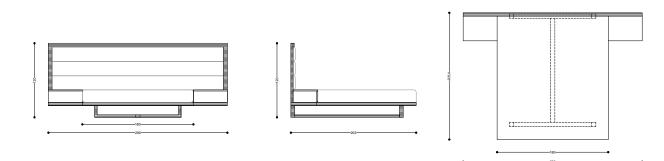
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Shift Bed

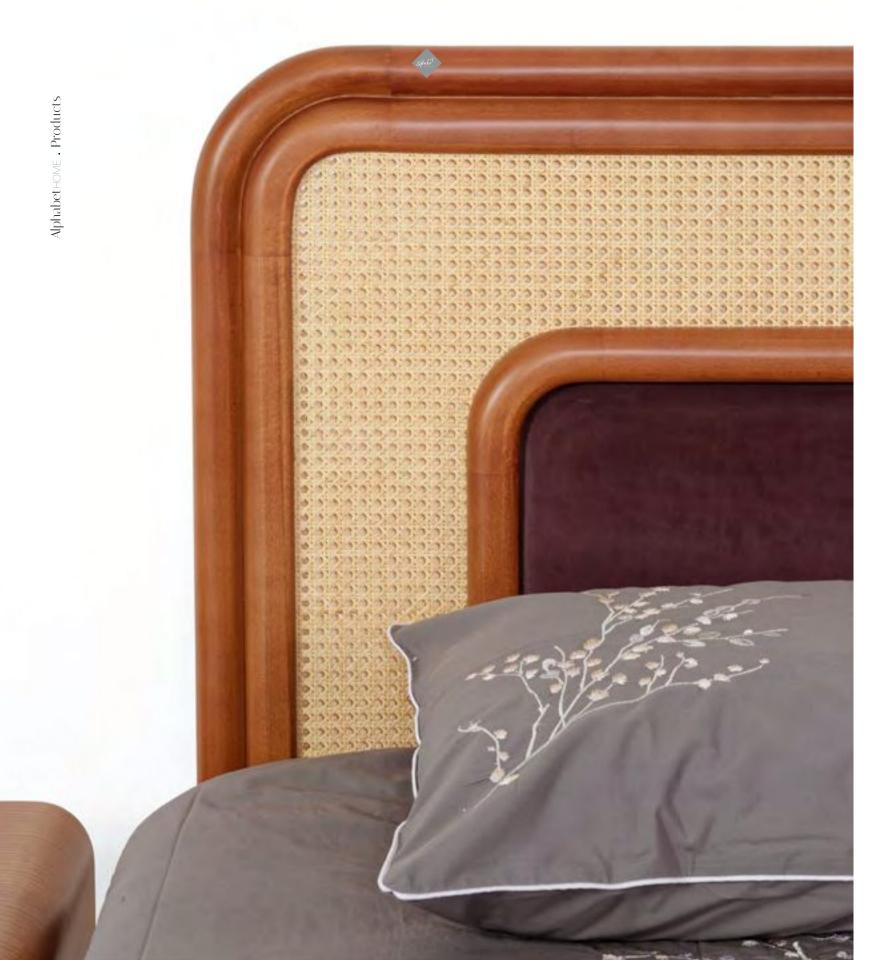
A trendy design composed of a floating platform forming the bed base with an integrated head board featuring horizontal upholstered pads. The design mixes comfort and aesthetics in a way that makes this bed easily placed in any modern bedroom. The headboard also has the possibility to accommodate floating bedside tables as well as lighting sconces.

Materials: Hardwood supporting structure, natural wood veneer surfaces, headboard upholstery with layered foam and Dacron fiber lining.

Technical Specifications







LADYBUG





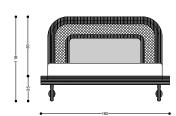
LADYBUG

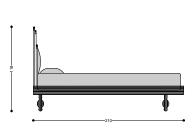
As suggested by the name the main inspiration of this bed comes from the shape of the ladybug. The cross section of the headboard frame as well as the legs of the bed are following the outline of a ladybug in celebration of its beauty. The mixing of upholstery and cane in the headboard result in achieving comfort while at the same time reducing the visual mass of the bed.

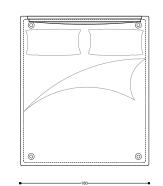


Materials: Hardwood supporting structure, natural wood veneer surfaces, cane, headboard upholstery with layered foam and Dacron fiber lining.

Technical Specifications











Night table

Plate Candy Nutcracker Groovy Encase

Plate Candy Candy Sutcracker Groovy Candy Cand



PLATE





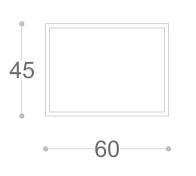
PLATE

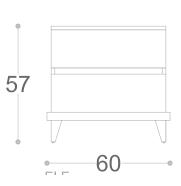
Two big generous drawers supported on a plate of solid wood with hardwood legs. even though the amount of detail in this piece of furniture is quite minimal it still leaves an impression, the look of the plate supporting the two big drawers gives an interesting visual to this nightstand, as if the drawers are being served on a plate.



Materials: Hardwood base and structure, natural wood veneer surfaces.

Technical Specifications







Sleeping / Night Table 315



CANDY



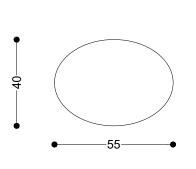


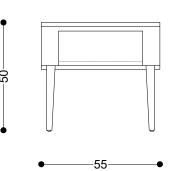
CANDY

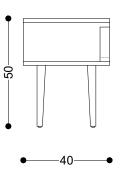
Those two bedside tables each with a single drawer for basic storage are just the perfect solution wherever you do not want to have two identical bedside tables. one is oval, while the other is rectangular, yet they still keep the same style. This concept adds an air of informality to the bedroom, which makes it more personalized and relaxed. Again, as in many Alphabet models we like the concept of capitalizing on basic geometry, while keeping the piece both functional and elegant.

Materials: Hardwood base and structure, natural wood veneer surfaces.

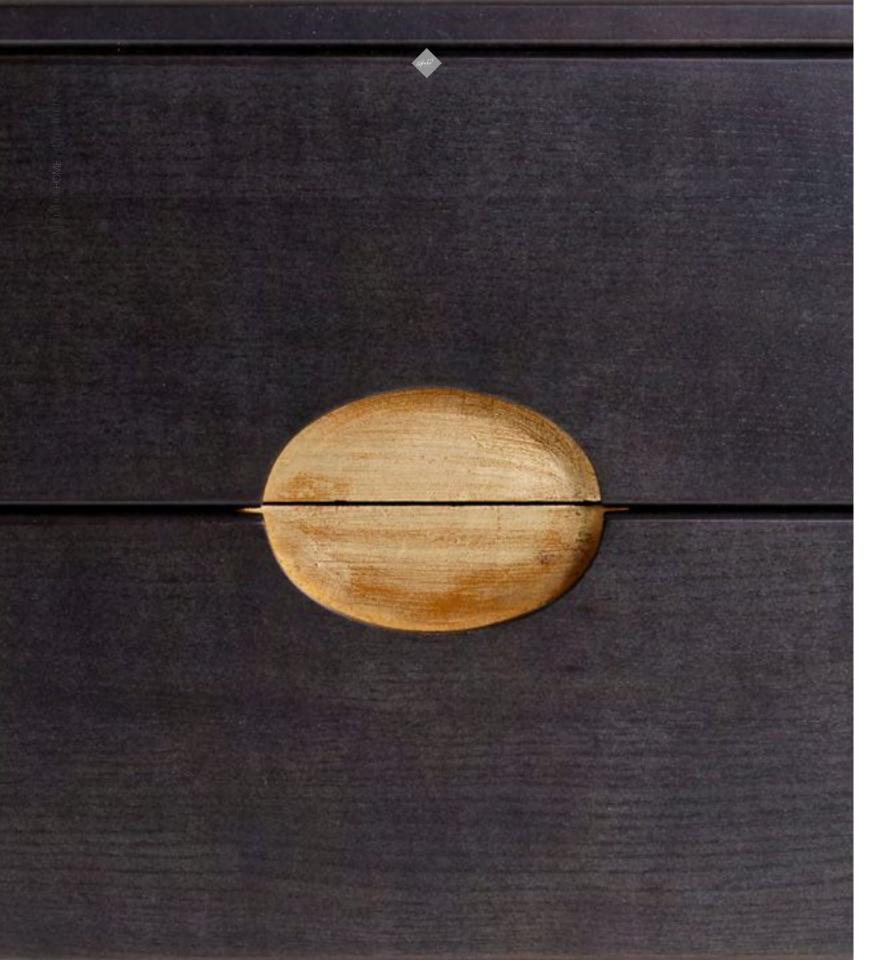
Technical Specifications







Sleeping / Night Table 317



NUTCRACKER



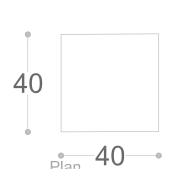


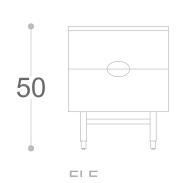
NUTCRACKER

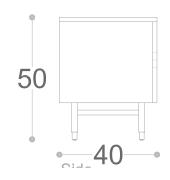
A beautiful nightstand with distinct character. The aged gold recess in the middle acts as the handles for the drawers. The cube that contains the drawers has a bit of a comic proportion compared to the long braced legs that hold it off the ground. The tips of the legs have the same aged gold leaf finish echoing the recess creating a harmonious visual effect.

Materials: Hardwood base and structure, natural wood veneer surfaces.

Technical Specifications







Sleeping / Night Table



GROOVY



Official

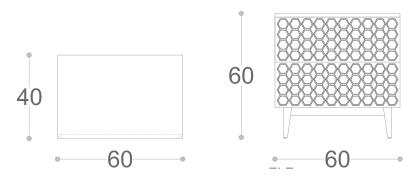
GROOVY

This is quite an attractive nightstand with intricate routing details. Wherever a night stand is needed to have decorative qualities Groovy should come first to mind. Unlike many of the bedside tables in the Alphabet home range, this piece of furniture does not stand neutral next to the bed, as a matter of fact it happens to create a focal point, so it would be preferable to have a considerably simple bed next to it in order to avoid visual competition.



Materials: Hardwood base and structure, cane, natural wood veneer surfaces, Lacquered MDF.

Technical Specifications





Sleeping / Night Table 321



ENCASE



Offubil

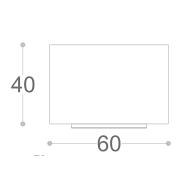
ENCASE

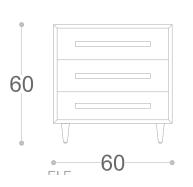
We love small details that make a difference, encase is a night stand that is quite simple in shape and serves the storage function, the only difference between encase and optical is that the three drawers are incased within a frame, giving it a different look and a possibility of mixing colors. The tapered legs at the bottom lift it off the ground in an elegant way.

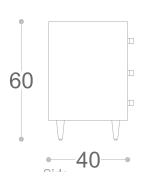


Materials: Hardwood base and structure, natural wood veneer surfaces.

Technical Specifications







Sleeping / Night Table 323



OPTICAL



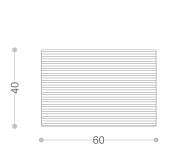


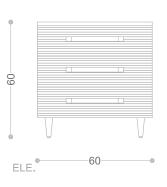
OPTICAL

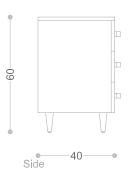
A bedside table with three drawers, lifted off the ground by 4 tapered round section legs. The rendering is quite basic and intentionally neutral. The Horizontal drawer handels are the only accent in this simple yet elegant piece of furniture.

Materials: Hardwood base and structure, natural wood veneer surfaces.

Technical Specifications







Sleeping / Night Table





CAGE



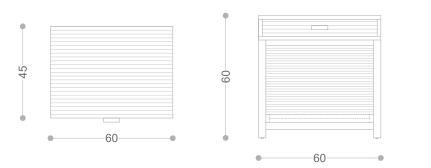


CAGE

Quite a modern looking nightstand with a single drawer and a bottom shelf with a wooden back. We believe that sometimes one may have objects to expose, even if they are as simple as a stack of books or even headphones. The bottom shelf offers that opportunity to hold some objects yet expose them, while the top drawer is there for private storage. because Cage doesn't have the predictable structure of a nightstand sometime it could be used as a side table in living areas.

Materials: Hardwood base and structure, natural wood veneer surfaces.

Technical Specifications





Sleeping / Night Table



CAGE II





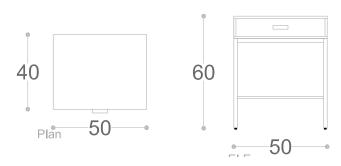
CAGE II

Quite a modern looking nightstand with a single drawer and a bottom shelf with a wooden back. We believe that sometimes one may have objects to expose, even if they are as simple as a stack of books or even headphones. The bottom shelf offers that opportunity to hold some objects yet expose them, while the top drawer is there for private storage. because Cage doesn't have the predictable structure of a nightstand sometime it could be used as a side table in living areas.



Materials: Hardwood base and structure, natural wood veneer surfaces.

Technical Specifications





Sleeping / Night Table 329



FARIDA



alfrabil

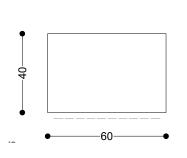
FARIDA

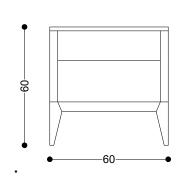
Bedside Table Designed by ebony & ivory Design studio with its elegant lines and carefully designed angled tapered legs, this bedside-table is to be matched with the Farida bed, offering the same Vintage look. This bedside table features a drawer and an open compartment with an electric socket and enough space to charge a cell phone, an I-pad or even a laptop. Material: solid hardwood, MDF with natural wood veneer

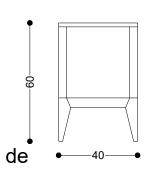


Materials: Hardwood base and structure, natural wood veneer surfaces.

Technical Specifications







Sleeping / Night Table 331



LADYBUG



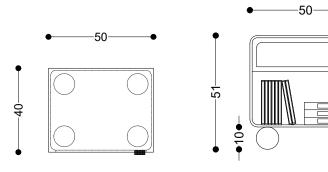


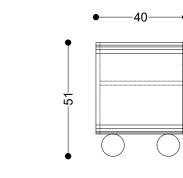
LADYBUG

This night table was designed following the same lines and details of the ladybug bed, however after completion we realized the resemblance between its looks and that of an antique radio, so it's a celebration of both; the beauty of the ladybug and the charm of vintage radios. This ladybug night table could be used with other beds as well, adding character to any bedroom.

Materials: Hardwood base and structure, cane, natural wood veneer surfaces.

Technical Specifications





Sleeping / Night Table 333



Wardrobe

November Farida Shift

approprie

NOVEMBER

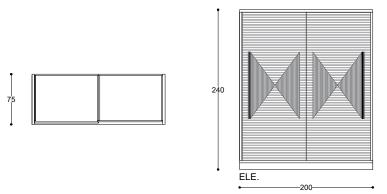
Designed by: ebony & ivory Design studio

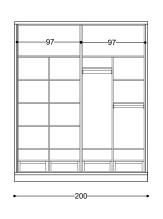
A perfectly designed wardrobe divided in a way that utilizes the interior to achieve maximum storage and organization. The front of the wardrobe is composed of two doors skillfully made with a diamond shaped veneer pattern and fully integrated massive wood handles.

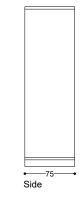


Materials: Natural veneer surfaces, Hardwood inserts for framing, base, and handles.

Technical Specifications







Sleeping / Wardrobes 335

alfubij

FARIDA

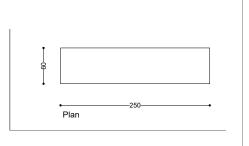
Designed by: ebony & ivory Design studio

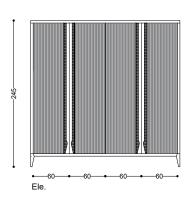
With its elegant lines and carefully designed angled tapered legs, this wardrobe is part of the farida bed set, offering the same vintage look and feel. This wardrobe features drawers, shelves and hangers, placed in a way that maximizes its storage capacity. The way the massive wood handle is detailed, echoing the same design of the farida bed base, and the way it is integrated into the door panel of the wardrobe expresses skill in carpentry techniques.

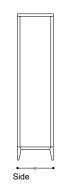


Materials: Natural veneer surfaces, Hardwood inserts for framing, base, and handles.

Technical Specifications







Sleeping / Wardrobes 336

Office

SHIFT

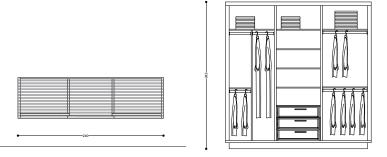
Designed by: ebony & ivory Design studio

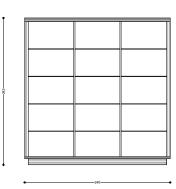
The front is composed of three equal sliding doors with hardwood frames surrounding horizontal panels finished in high gloss lacquer, the design details transform the wardrobe front into beautiful architectural decorative panels that add beauty to the space. The interior of the wardrobe is carefully divided into hanging space, shelves and drawers to achieve maximum function.



Materials: Natural veneer surfaces, Hardwood inserts for framing, base, and handles.

Technical Specifications







Sleeping / Wardrobes 33



Dresser

Farida Shift Vanity



FARIDA



approprie

FARIDA

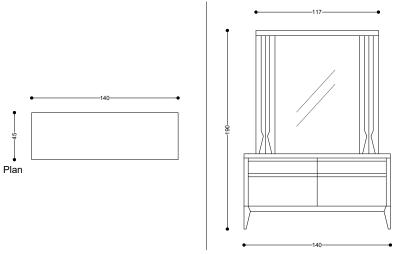
Designed by: ebony & ivory Design studio

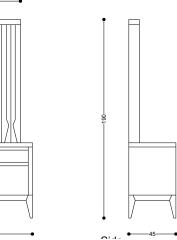
A dresser console with the same sophisticated architectural details of the Farida bed, featuring two vertical storages units padded with velvet for Jewelry, two drawer units and two cabinets. A very functional dresser console for ladies who enjoy spending time on their hair and makeup.



Material: Natural veneer surfaces, Hardwood inserts for framing, base, and handles.

Technical Specifications





Sleeping / Dresser 340



SHIFT



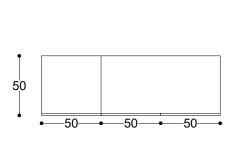
SHIFT

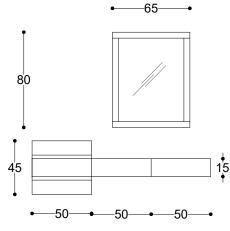
A minimal wall-mount dresser console with an asymmetrical shape, designed to match the shift bed set. The unit features drawers with a wall mount mirror. The hanging nature of this console allows the lady to get closer to the mirror.

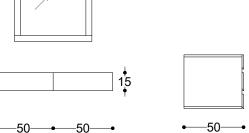


Material: Natural veneer surfaces, high gloss lacquered drawer fronts.

Technical Specifications







Sleeping / Dresser

342



VANITY



alphabet

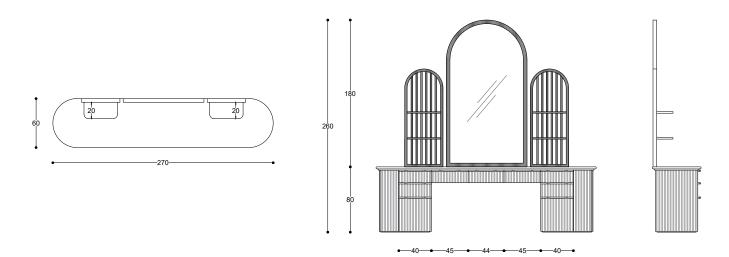
VANITY

As the name suggests this dresser console houses all the needed functions for dressing up and indulging into vanity with well-proportioned compartments for makes up, hairdryers and perfumes. The details and the way the massive wood has been added and the handles of the drawers have been shaped project an air of opulence and eccentricity to the dressing room.



Material: Natural veneer surfaces, Hardwood inserts for framing, base, and handles.

Technical Specifications



Sleeping / Dresser 344





Sideboard Stool Bookcase

Lighting Mirror Paravan Hanger





Biscuit Cork Spider Mist

Bench &Pouf

Canvas Puffy Case

Tabla Crowd Dolls Skiff



BISCUIT



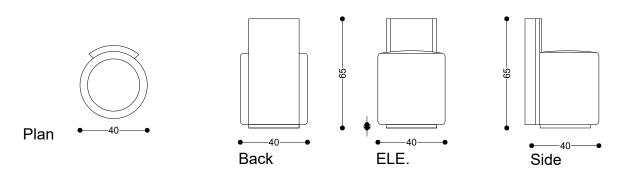


BISCUIT

A pouf with a small footprint that comes in handy for designers. It has many usages and could be utilized effortlessly anywhere within an interior setting. The short back adds both comfort and character to that simple yet elegant piece of furniture.

Materials: Hardwood base, Solid wood structure, elastic belts, foam with various densities, Dacron fiber lining.

Technical Specifications



Complementing / Pouf



CORK

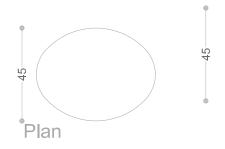


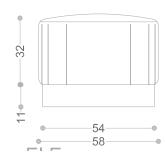


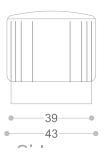
CORK

The oval shape has always had its unique attraction, stuck somewhere between a circle and a rectangle with smooth continuity. The whole point of the design of this attractive pouf is nothing but the oval shape, simple and elegant. The aged gold leaf base adds further beauty and irony, making it look as if it is sitting on an old brass base that has been bought in an auction.

Technical Specifications









Materials: Hardwood base, Solid wood structure, elastic belts, foam with various densities, Dacron fiber lining.

Complementing / Pouf 352



SPIDER



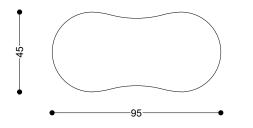


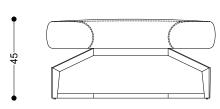
SPIDER

An eye catching bench with an interestingly outlined base made of solid wood. The stitching lines of the upholstery carry the same signature detail we quite often have in our Alphabet collection. The bench comes in a carefully planned proportion that makes it versatile in terms of usage possibilities. It could be either used within lounges, dining settings, bedrooms or hallways. Wherever this bench is located it shall add beauty and character to the space.

Materials: Hardwood base, Solid wood structure, elastic belts, foam with various densities, Dacron fiber lining.

Technical Specifications







Complementing / Pouf 354



CANVAS

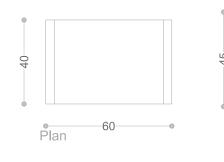


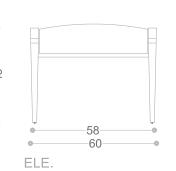


CANVAS

A multi purpose piece of furniture, could be used as a pouf for a dresser table, put together with a decorative console, or as a sitting bench in a lounge. The beauty of this product is that it almost has a balanced visual percentage of wood and upholstery, so it's one of those pieces that we believe solve problems for designers as they create their settings, it always provides a good link.

Technical Specifications







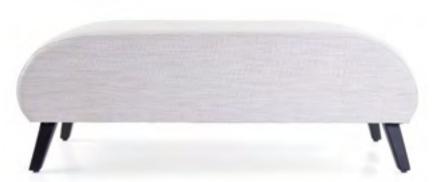


Materials: Hardwood base, Solid wood structure, elastic belts, foam with various densities, Dacron fiber lining.

Complementing / Pouf 356



MIST



aputet

MIST

The lines are quite simple yet with the curved endings and slanted legs this bench gains a unique personality. The shape doesn't convey elegance as much as it dictates humor, for some reason this bench has a cartoonish appeal, as if it came out of a flinstones cartoon. It could be matched in many lounging contexts and wherever it is, it'll put a smile on your face.



Materials: Hardwood base, Solid wood structure, elastic belts, foam with various densities, Dacron fiber lining.

Technical Specifications







Complementing / Pouf



PUFFY



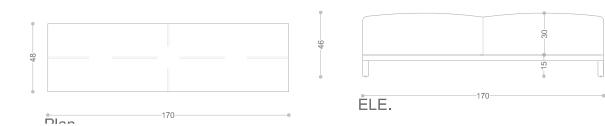


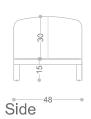
PUFFY

When we came to think of a design direction for this bench we decided to focus on one thing, the puffiness of the seat, which is further accentuated by the crossing stitches on it, almost dividing it into four equal sections emphasized because of the extra stuffing. quite a comfortable bench, intentionally neutral in shape.

Materials: Hardwood base, Solid wood structure, elastic belts, foam with various densities, Dacron fiber lining.

Technical Specifications





Complementing / Pouf 360



DOLLS





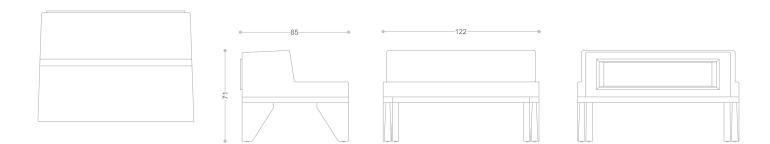
DOLLS

Carefully proportioned modern lines make this bench usable on both sides, either as a settee or as a stool. The back compartment originally features traditional Egyptian dolls, which adds a sense of humor to the bench, but it could also be used for books, magazines etc. When used as an occasional furniture piece the Dolls bench is a perfect solution that joins two sitting areas together.



Materials: Hardwood base, Solid wood structure, elastic belts, foam with various densities, Dacron fiber lining.

Technical Specifications



Complementing / Pouf









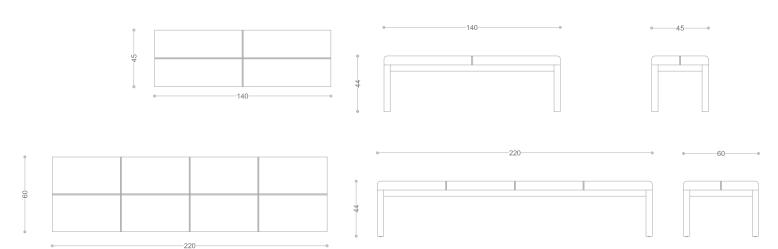


CROWD

A neutral piece of furniture that fits both residential and contract interiors. It is also easily located at any space either as a centerpiece that joins two sitting areas, or as a side bench close to a wall, or part of a set. Its simple clean lines make it understated and elegant.

Materials: Hardwood base, Solid wood structure, elastic belts, foam with various densities, Dacron fiber lining.

Technical Specifications



Complementing / Pouf

64



CASE

Designed by Ebony & Ivory Design Studio

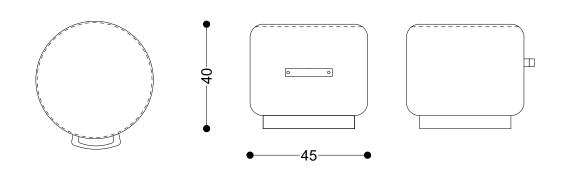




CASE

A simple round pouf with a basic cylindrical shape, the wooden base along with the wooden arms add character and give a chance to mix different finishes to make it stand out. The structure of the pouf is carefully engineered to make it sturdy yet light in weight at the same time. This simple furniture piece offers so much possibilities within any interior context.

Technical Specifications





Materials: Hardwood base, Solid wood structure, elastic belts, foam with various densities, Dacron fiber lining.

Complementing / Pouf 366



TABLA

Designed by Hadia El Sallab



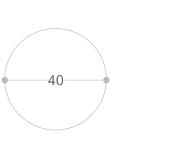
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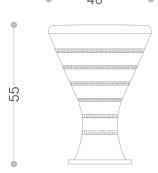
TABLA

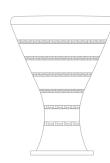
A blown up version of an Egyptian drum, the designer has decided that it could also function as a perfect stool. Decorated with mother of pearl, this piece offers an interesting visual/functional relief in any interior. The small proportion allows placing it easily in any room.

Materials: Hardwood base, foam with various densities, Dacron fiber lining.

Technical Specifications







Complementing / Pouf 368



SKIFF



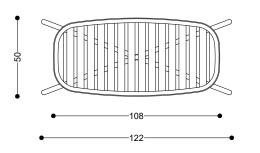


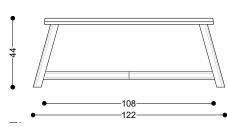
SKIFF

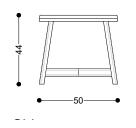
The lines of the bench are following that of the skiff chair just without the back, so the ancient Egyptian influence is quite dominant. Being made of solid Teak makes it perfect for both indoors and outdoors. This charming furniture piece could be used either as a bench within a lounging space or joined with chairs in a dining setting.

Materials: Solid Pitch Pine.

Technical Specifications







Complementing / Pouf 370



Cross Flora Frame

SideBoard

Level Inverse



CROSS

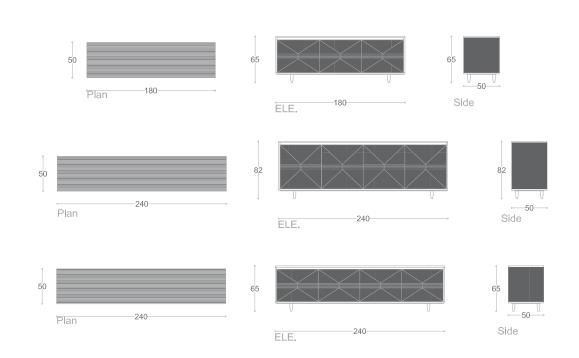




CROSS

The repetition of the veneer pattern on the doors is what forms the main design feature of this sideboard, visually it is trying to pretend as if it is a sideboard with straw doors, other factors such as the shortness of the sideboard, as well as the legs that are half cylindrical half tapered, all together add a unique character to this stylish piece of furniture. Cross is one of the flexible sideboards that could have more than a single usage within an interior, however it is mostly used with dining tables. Quite a functional storage unit with an attractive design and a strong presence.

Technical Specifications





Materiels: Hardwood base, natural veneer surfaces.

Complementing / Sideboard 373



FLORA



appropries

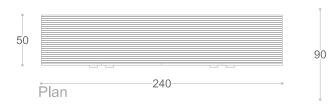
FLORA

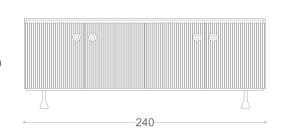
The body of the sideboard is quite plain, so all the work is left for the curvy tapered legs and the hammered metal handles to achieve the look. Quite a functional side board because it has ample storage space, the finishing of the body is neutral so it stands inconspicuous within the interior. The hammered black metal shells add an informal yet elgant touch to the sideboard, in a way that raises curiosity. The legs of the sideboard have a unique minimal detail, making it special and intriguing.

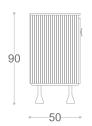


Materiels: Hardwood base, natural veneer surfaces.

Technical Specifications







Complementing / Sideboard 375







FRAME



alfubit

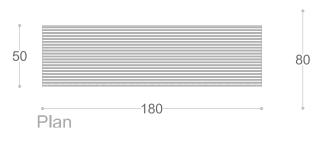
FRAME

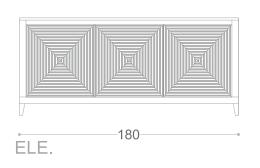
Frame is a functional sideboard made of beautifully rendered natural wood veneer. The mix between two natural veneers in this sideboard makes it quite versatile, opening the door for more matching opportunity with other objects within the space. While the body of the sideboard has no pattern except for the natural look of the veneer, the doors have a diamond pattern, that could either be neutralized or further emphasized depending on the designer's choice.

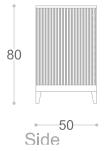


Materiels: Hardwood base, natural veneer surfaces.

Technical Specifications







Complementing / Sideboard



INVERSE



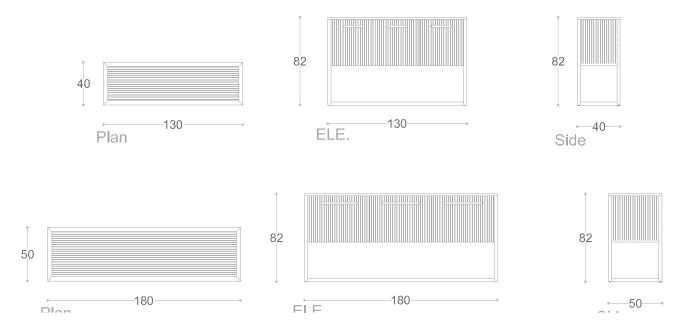


INVERSE

A simple looking sideboard made of a solid hardwood cage holding a cabinet at the top, lifting it off the ground in a way that reduces it's visual mass. The design of this sideboard is quite neutral and simple so it could be used effortlessly within an interior. The open grain finish used shows off the beauty of natural wood veneer. Due to the neutrality of the design and the relatively small footprint, this piece of furniture could have multiple usages within an interior.

Materiels: Hardwood base, natural veneer surfaces.

Technical Specifications



Complementing / Sideboard 380



LEVEL



Offubil

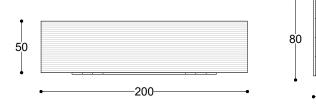
LEVEL

We really enjoy subtle details, quite often we would fix all design parameters while we would fool around with one to see what kind of visual impact it would have, which is exactly what we have done to this chest of drawers. It is quite neutral in everything except for the wooden stepped handles, getting longer every step down forming a trapezoid of levels on the front elevation. level is a very functional piece of furniture due to its storage capacity.



Materiels: Hardwood base, natural veneer surfaces.

Technical Specifications



-200-



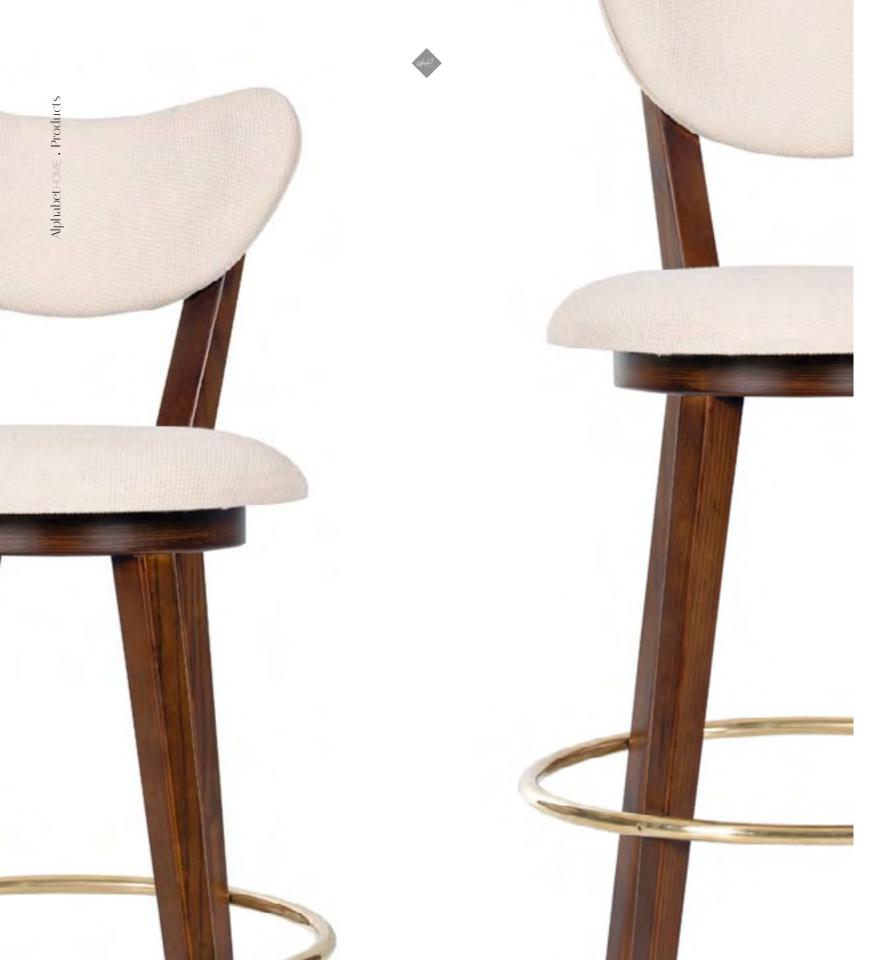
Complementing / Sideboard 382



Stool

Ring Loft Hull Skeleton

Pigeon High Bench Prop



RING





RING

An elegant bar stool with upholstered seat and back. This stool carries itself with an air of coolness, with it's 60s look and enlarged footprint it gains a unique shape. The ring at the bottom provides a footrest and even though it was not meant to become the main design feature, yet it turned out to be an eye catcher. The proportions are perfectly thought to achieve comfort and adequate back support.



Materiels: Hardwood base, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Complementing / Bar Stool 385



LOFT





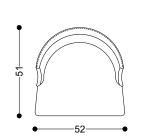
LOFT

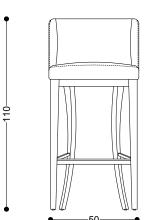
An elegant bar stool with upholstered seat and back. This bar stool is mainly designed for those who want to enjoy sitting comfortably at the bar counter and feel pretty much as if they are seated on a dining table. The beauty of the design lies in the subtle curves of the solid wood base and the way they get echoed but in smaller spans in the upholstered shell. The proportions are perfectly thought to achieve comfort and adequate back support.

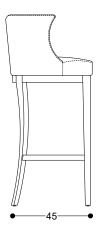


Materiels: Hardwood base, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications







Complementing / Bar Stool 387

Offin 15

Hull

Designed by Ebony & Ivory Design Studio

A perfectly proportioned bar stool with a wooden base and a fully upholstered seat. The shape assumes modernity, casual elegance and comfort. The height of the stool is half way between a chair and a high bar stool, so it is designed to be used with 90 cm-95 cm high counters. This high chair is designed for bar counters, kitchens and public areas.



Materiels: Hardwood base, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Complementing / Bar Stool 388





SKELETON





SKELETON

The Skeleton bar stool is a sculptural furniture piece with its skeleton made of thin metal wire ... bent, welded and joined to achieve an airy minimal outline. The proportioning of the seat as well as the back are very carefully thought to achieve comfort yet occupy very little mass. This is a beautiful furniture piece that is sturdy and functional at the same time.



Materiels: Tubular metal wire (1 cm diameter), block-board panels, foam, dacron polyester fiber lining.

Complementing / Bar Stool

390



PIGEON



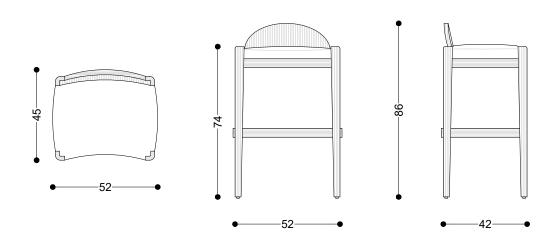


PIGEON

Two versions are avoidable; either a single high stool or a high bench that seats two. Fully made of massive wood with an upholstered seat. The detailing is quite subtle yet distinctive, adding more emphasis on the way the legs reach all the way to the top, as well as the curvature of quite a short back. Simple and beautiful design.

Materiels: Hardwood base, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications



Complementing / Bar Stool 392



PIGEON High Bench



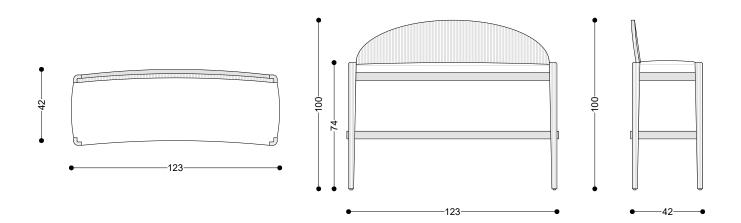
alfubit

PIGEON High Bench

Two versions are avoidable; either a single high stool or a high bench that seats two. Fully made of massive wood with an upholstered seat. The detailing is quite subtle yet distinctive, adding more emphasis on the way the legs reach all the way to the top, as well as the curvature of quite a short back. Simple and beautiful design.

Materiels: Hardwood base, elastic belts, layered foam with various densities, Dacron polyester fiber lining.

Technical Specifications



Complementing / Bar Stool 394



Prop



Official

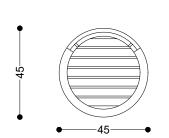
Prop

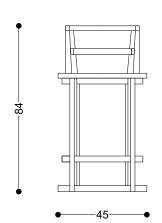
A practical well proportioned bar stool made entirely out of solid wood. The shape of this stool is skeletal in a way to make it very minimal when it comes to visual mass, while the wood joinery is offering sturdiness, the curves in both seat and back make it more ergonomic and comfortable. The height of the stool is half way between a chair and a high bar stool, so it is designed to be used with 90 cm-95 cm high counters. This high chair is designed for bar counters, kitchens and public areas.

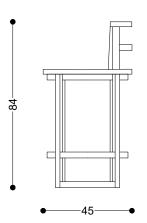


Materiels: Solid Hardwood.

Technical Specifications







Complementing / Bar Stool



Bookcase

Knowledge Birdcage

Balad



Knowledge Birdcage

Designed by kyme





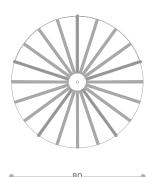
Knowledge Birdcage

The knowledgeable Bird Cage is inspired by the classic bird cage, fusing different genres of literature. The melodic sounds of the songbirds are a collection of audibleworks of art; which resonates with the wooden bookshelf, a body of written works. Hence, the bird cage could be used as a harmonious corner of literature, art and design.



Materiels: Hardwood skeleton, natural veneer surfaces, base rotating disk, LED lighting strips.

Technical Specifications





Complementing / Bookcase 399



BALAD

Designed by Cherif Morsy





BALAD

Subtle details of corner trims and recesses define the character of this shelving unit. The modularity of the unit allows joining two or three together to create a wall of casual shelving.



Materiels: Hardwood skeleton, natural veneer surfaces.

Technical Specifications

Complementing / Bookcase

ΙO







BISHOP

Designed by Ebony & Ivory Design Studio





BISHOP

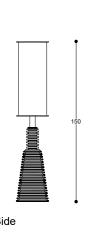
A light floor stand that sheds the air of being the guardian of the space, giving light and casting imagery through the lamp shade. This floor stand is entirely lit by LED tubes all around its circumference, so the light distribution is even and quite balanced, the overall proportioning is planned to provide warm ambient lighting. It is available is two different heights and diameters.

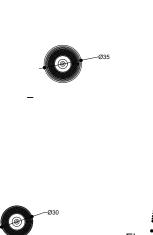


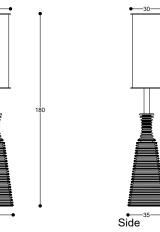
Materiels: Hardwood base, acrylic lampshade with a stitched fabric sleeve, LED lighting strips.

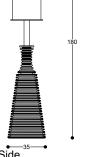
Technical Specifications











Complementing / Lighting







DANDASHA

Designed by Hadia El Sallab





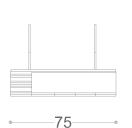
DANDASHA

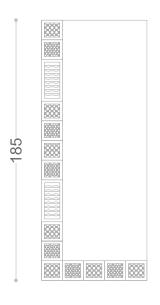
The concept of the mirror frame comes from the original Mashrabeyya, which is a wooden element used as a privacy screen for windows during the days of islamic Cairo. The design is all about re-creating the same mashrabeyya shapes but in vibrant colors, with stainless steel inserts, framing the mirror, resulting in an occasional hybrid decorative object.



Materials: Hardwood framing and skeleton, solid stainless-steel inserts, 6 mm mirror.

Technical Specifications







Complementing / Mirror



Paravan

Hypocrite Noon



alpuber

HYPOCRITE

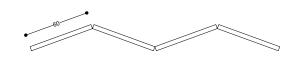
Designed by Samer Khodeir

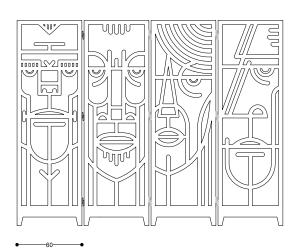
This is the perfect solution whenever one decides to split two areas without blocking the light. Hypocrite is composed of four panels with four different faces, one object with four appearances, four impressions, hence the name, hypocrite. besides the possible use of this paravan to divide the space it could also be used as decorative panels. Hypocrite is simply artwork turned into furniture.



Materials: Hardwood frame, lacquered surfaces.

Technical Specifications





Complementing / Paravan 4D

affective

NOON

Designed by ebony & ivory Design studio

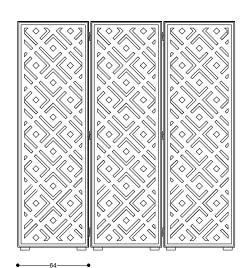
noon is a cleverly designed paravan that offers the option of dividing a space whenever partial separation is needed, while adding beauty to the space. The panels are perforated in an aesthetic with Arabian motifs, shedding elegance with a bit of an ethnic twist. The way the panels are connected is well thought in the sense that full folding of the paravan is made possible.



Materials: Hardwood frame, lacquered surfaces.

Technical Specifications





Complementing / Paravan

413



VALET

Designed by Cherif Morsy



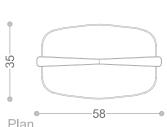
VALET

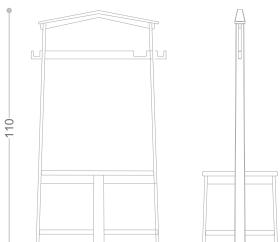
The Valet clothes hanger is a fine piece of furniture designed in a small yet functional proportion, making it friendly to use and locate in any room. it accommodates almost 6-7 articles of clothing, it also features a shoe rack at the bottom.

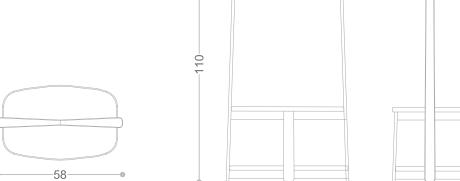


Materials: Hardwood skeleton, natural veneer surfaces.

Technical Specifications







Complementing / Hanger



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